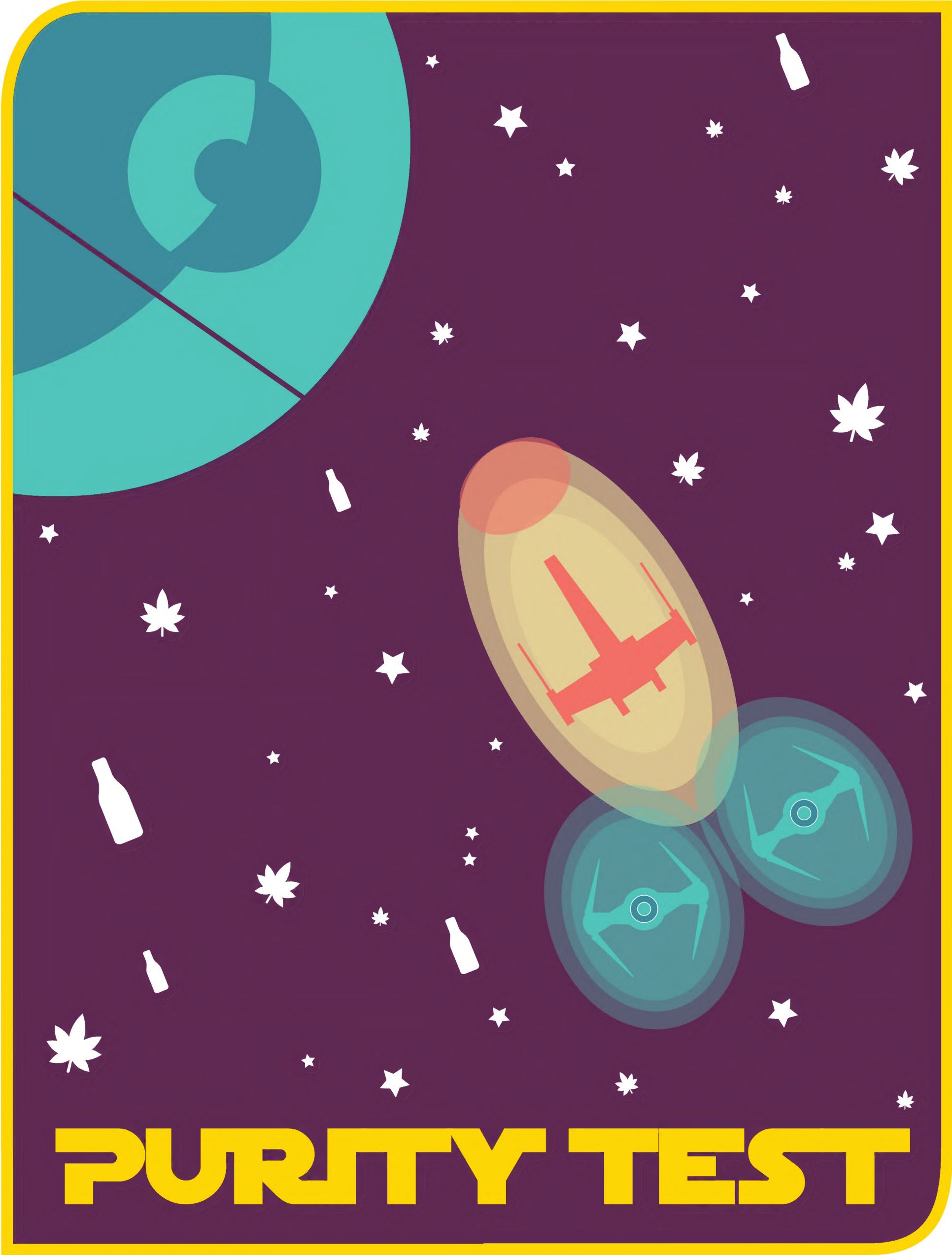


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colophon

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Tweets of the week

COMPILED BY: Richard Liew

As you may have heard, *The Gateway* is going digital next year! (with a monthly magazine)

Here's what Twitter had to say...

Pat Kiernan @PATKIERNAN

Sad that the @UAlberta campus paper @The_Gateway is dumping print edition. I learned a lot about reporting there

Conal Pierse @CONALPIERSE

.@The_Gateway seriously, though, that dang place ruined so many lives for the better.

Kate Black @KATEGBLACK

after working there for 2 years, I'm actually not nostalgic about @The_Gateway's print product.

Karen Unland @KARENUNLAND

Hard decision, but the right one. Bravo to current staff for focusing on the future.

Matt Frehner @MATTFREHNER

Smart (but painful) move by my old campus paper, @The_Gateway — meet your audience where they live.

Alana Willerton @ALANAWILLERTON

If @The_Gateway ceasing weekly publication means they can continue to teach students about media for years to come

Paul Charest @PAULCHAREST

As a past EiC of @The_Gateway back in the good old days, it was fun putting together a cut and paste newspaper.

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Campus Saint-Jean veut renforcer sa sécurité

Trending security concerns worry students, faculty and staff at University of Alberta's francophone campus

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

Every day, students at Campus Saint-Jean come to their student lounge to study on couches, grab lunch from Univers Café and shoot some pool if they have spare time. That space became inaccessible on weekends, after thieves attempted breaking into the lounge's ATM on a Saturday night in November. They cracked the plastic casing of the ATM and used special tools to pierce the safe's hinges. With one hinge left to crack, the thieves were interrupted, presumably by the sound of an approaching vehicle or potential witness. No money was stolen, but from then on, Le Salon began to be locked on weekends.

Security breaches at CSJ have grown more frequent and more expensive since 2013, CSJ Associate Dean Denis Fortin said. Infringements began with small thefts of food and change from the tips jar in the cafeteria and have since escalated. In the spring of 2015, an attempt of theft was made on a vending machine, which was damaged but cash was never stolen. Later in the fall, the theft of the ATM above was attempted.

"We cannot pinpoint a reason for this very specific change," he said. "Actually, we used to be a very quiet campus. And it's still quiet."

Programming cuts to Youth Empowerment & Support Services, Bonnie Doon's youth shelter, may have contributed to the rise in security concerns at CSJ. At times, the shelter doesn't fundraise enough on a month-to-month basis and must close some beds they offer to the homeless youth as a result. Those homeless youth affected who trying to find shelter in the area may be using public spaces, such as CSJ, to sleep. This year, students with no university affiliation have been found sleeping in bathrooms, couch areas and even on the roof, where there's a warm vent that people will sleep beside in the summer, Fortin said.

Talks between University of Alberta Protective Services (UAPS) and the office of Facilities and Operations are working to bring security changes to the campus of 750. But concrete remain unclear, Colin Champagne, Association des Universitaires de la Faculté Saint-Jean (AUFJSJ) president, said. AUFJSJ is the French campus' faculty association, which represents students at varying levels of university governance and organizes activities.

"We usually get answers quickly, but we never get a timeline," Champagne said. "We've had talks and good communication, but nothing ever gets done."



LES SALON LARCENY The student lounge at CSJ has been the target of thievery.

JAMIE SARKONAK

The long-term solution to prevent unaffiliated student entry is the implementation of a ONEcard-reading system to CJS's entrance points. The university has agreed to install the system, but CSJ is currently waiting on a date and cost estimate, Fortin said.

"This is an unfortunate situation, but everybody has been really cooperative," Fortin said. "When we raised the issue, everybody said that 'yes, this should be addressed.'"

"I think it's important we address security right now, before something happens. We've had break-ins and no one got hurt, but this is worrisome. If something does happen, we're going to look back and say that we knew there was something wrong." – Colin Champagne

CSJ is also in talks with the university to determine a security restructure. The university is conducting an investment investigation into how much permanent security staff at CSJ would cost, which may be in the range of \$50,000 to \$200,000 a per year. Currently, a security guard checks the locks on CSJ buildings every evening and UAPS have started visiting CSJ more frequently, despite being short-staffed even on North Campus, Fortin said.

There are currently no permanent UAPS

guards at CSJ. Officers stationed at North Campus respond to calls at CSJ, but responses have been slow, Champagne said. At times, UAPS would take hours to respond to a call, while other times they wouldn't respond at all, he added.

Ideally, next year's CSJ will have functioning surveillance cameras, card-readers and a security guard to cover evenings and low-traffic times, Fortin said.

"It's not perfect yet," Fortin said. "And we are working with the senior administration of the university so we can increase the measures permanently."

This year, Résidence Saint-Jean (RSJ), CSJ's residence of 100 students, also saw new threats of theft from its common areas, which house kitchens and televisions. September started off with minor thefts of dishes, food and alcohol from kitchens. More expensive items, such as such as laptops and jackets were reported stolen from RSJ common rooms and dorms in

October. In mid-November, a major break-in occurred just after 2 a.m. one morning, where thieves pried open a common room on the first floor and stole a resident's anti-stress medication and two 52" TVs valued at \$750 each, which had been locked down with wiring. The thieves left behind a wrench and a few fingerprints, which Edmonton Police Services recovered, but no one was found, Association of the Residents of the Faculty Saint-Jean president Armand Birk said.

The university responded by installing bars on RSJ's first floor windows and partnering with UAPS for a stronger security presence on campus. In the Winter 2015 term, RSJ security concerns have since died down. Students are content that the bars were installed, and feel more safe now that the bars are up, Birk said.

"(Residents) were just pretty upset (the break-in) happened in the first place," Birk said.

Concerns for security in the Bonnie Doon area have brought up question of parking at CSJ as well. There are 22 parking spots on campus, and about 600 commuting students, some of which park in Bonnie Doon's residential streets. Four years ago, the university explored the possibility of building a parking lot in the green space along 86th Ave., but in consultation with local residents, the project was halted, and the residential community agreed to allow parking on the streets.

No students have reported any problems while walking to their vehicle after class, but residents in the Bonnie Doon area have, Fortin said. Now with condo units being constructed along 91st St., there has been reduced residential space for parking and may force students to park further away from campus. The university is currently revisiting former plans to assess the feasibility of a parking lot along 86th Ave. Students who park away from campus can request the SU's Safewalk service, but that can be inconvenient since volunteers come from North Campus, he added.

Tenants don't leave their belongings in RSJ's common rooms anymore and students at CSJ are more vigilant, as nobody leaves their laptops unattended anymore. Everyone still feels safe, "as they should," but the idea behind addressing security is to prevent serious incidents from happening in the future, Champagne said.

"I think it's important we address (security) right now, before something happens," Champagne said. "We've had break-ins and no one got hurt, but it is worrisome."

"If something does happen, we're going to look back and say that we knew there was something wrong."



CHRISTINA VARVIS



PINK PUP Photos from a previous Hair Massacre, which raised money for cancer.

SUPPLIED

Fundraiser ‘Massacures’ cancer

Brittney Hubley
NEWS WRITER

Kyrsti MacDonald is no stranger to having a pink head of hair, nor to shaving it all off for a good cause. As a member of the founding family of the Hair Massacre, a province-wide fundraiser for children with life-threatening illnesses, Feb. 24 will mark the sixth time Macdonald has shaved her locks.

It was MacDonald’s younger sister Kali that inspired the first ever Massacre in 2002. Kali was undergoing rigorous chemotherapy treatments for leukemia, and had lost her hair for the third time.

“She had gotten to the point where she was saying that she didn’t feel pretty anymore, so to make her feel better, to feel like it was normal, my Dad started this event,” MacDonald said.

The inaugural Hair Massacre began at a Canada Post office in Edmonton, with 48 participants who managed to raise \$37,000.

The pink hair came later, when

MacDonald’s father, Gordon, became frustrated with his inability to raise money as a man shaving his head. One day he vented to his family that he might as well just dye his hair pink.

“My mom heard this, and dared him to do it,” MacDonald said. “It went with the Valentine’s Day theme.”

Manic Panic Hair Dye now sells the shade ‘Kali Pink’ specifically for the cause.

All participants who pink their hair and shave it off are enshrined as ‘Proud Victims of the Hair Massacre.’ MacDonald estimates that about 70 per cent of the Proud Victims are children themselves. Since 2002, the Hair Massacre has raised more than \$10.3 million. As VIP Director of Hair Massacre, MacDonald is a perpetual “big sister,” working primarily with the children and families that her organization seeks to help.

“I’ve met some very strong kids that are so giving of themselves,” MacDonald said. “I have the choice to shave my head and I’m lucky in that regard. I have this choice to lose my hair, they don’t.”

All money raised goes to support the Stollery Children’s Hospital Foundation and Make-A-Wish Northern Alberta, as both foundations that have helped support MacDonald’s family in the past.

MacDonald, a University of Alberta student, studying on Campus Saint-Jean, said her vibrant pink hair has become quite the talking point on the small campus. People react mostly, she said, with “shock”.

“Most people are just like, wait, why? But one of the big things I hear is, ‘that’s so brave, I could never do that.’”

For MacDonald though, it has little to do with bravery.

“I’m lucky enough to still have my sister today, and I’m lucky enough to be able to do this,” she said.

One of MacDonald’s goals this year, which she describes as “modest,” is to make her hair worth \$5,000.

“It’s a small sacrifice but it is a sacrifice to make, right? I do feel like it’s worth that, but I feel like the event is worth even more. I’m so proud of the cause.”

Program takes language learning out of classroom

Mitch Sorensen
STAFF REPORTER • @SONOFAMITCHH

Despite a variety of apps, classes, and tutors available to those wanting to learn a new language, starting off can be a daunting task.

Those looking to learn a new language at the U of A can now seek out the Tandem Program, which pairs participants to learn language together in an informal setting. For example, one person who speaks Russian and English will teach another who speaks German and English to speak Russian, and vice versa.

Meeting for 60 to 90 minutes per week, the Tandem program emphasizes the social aspects of language, and tries to form interpersonal bonds as well as teaching a new skill. The program is led by English PhD student Hansy Herrera and Jenny Osorio, a master of arts student in Applied Linguistics.

Originally from Colombia, both Osorio and Herrera have lived in places ranging from Switzerland to Montreal. Though they have both been living in Edmonton for three years, they said that overcoming language barriers and culture shock can be difficult.

For them, Tandem allows newcomers a foothold in an otherwise strange language and culture.

“The idea is to have something more informal than in a classroom setting,” Osorio said.

“It’s a different way to discover a language and a culture, and a way to have some firsthand experiences of those people.”

Though the most requested languages include English, French, Japanese and Korean, Osorio said some matches were harder to make. Punjabi, Icelandic, and Swahili were a few of the requests they weren’t able to fill.

260 students signed up in the fall semester, while winter signups have exceeded 600 students.

Though Tandem is not a replacement for traditional language classes, Herrera said the program has filled a space in language learning at the U of A.

“It’s not going to replace a language course,” Herrera said. “We want to offer a respectful, safe environment to practice language without stress or academic pressure.”

There are no academic pressures in Tandem, with no tests or grading associated. The focus for Tandem’s organizers is more on the social experience and bringing people together.

The common disconnect experienced by those on opposite sides of a language barrier is something Osorio and Herrera want to address. Though Tandem is not touted as a psychological service, Osorio said that bringing people together creates an important support network for international students.

“Us being immigrants at one point, we know how that feels, and how hard it sometimes is to find friends and get connected with a new community,” Osorio said.

“If we could see Tandem as a part of the big UAlberta family, that would be great.”

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Cette initiative est financée par Santé Canada dans le cadre de la Feuille de route pour les langues officielles du Canada 2013-2018 : éducation, immigration, communautés.

Staff, students bring concerns to BA Renewal Town Hall

Richard Catangay-Liew

NEWS EDITOR • @RICHARDCLIEW

The proposed thematic pathways and elimination of core requirements for the Bachelor of Arts program came under fire at the Faculty of Arts' town hall on Friday, where the recommended changes to the degree were up for public discussion.

Associate Dean (Teaching and Learning) Allen Ball fielded questions and comments from an over-capacity crowd of students, faculty and staff in the Fine Arts Building theatre, as he presented the ongoing BA Curriculum Renewal Consultation Process. The revised changes to the BA program were created with the scope of making the U of A a more attractive and competitive institution in Canada, as they currently have the highest number of basic core credits required for graduation, Ball said in a short presentation before opening up the floor to the audience.

The Dean's Executive Committee is proposing that the BA program sever its core requirements, a total of 36 credits, and the requirement of a minor for graduation. With the BA program up for renewal, it is being proposed that the general core requirements be replaced with five thematic pathways, which, according to Ball, will guide students in planning their first year of studies.

Cutting the current basic core requirements of the BA would include axing the language-other-than-English requirement, which drew ire from some town hall attendees.

"I'm just wondering why you think this is a good thing and something we should be doing," one student asked Ball. "Language courses are awful, and they're a lot of work, but I think skills I gained from them. You learn to memorize really quickly and really well. I just wonder if we're just doing future students a disservice by not having them."

Carolyn Sale, a professor in English and Film Studies, told Ball that it's "absurd" to tell students they don't have to learn another language in the 21st century, noting how the current generation seems to be moving towards a multilingual society.

"If we wanted to actually be progressing towards the future, we would actually be increasing our language requirements," she said.



PACKED HOUSE Associate Dean (Teaching and Learning) Allen Ball fields questions regarding the BA renewal.

RICHARD CATANGAY-LIEW

"So students walk through that door with a European language, or knowledge of an Asian language, and maybe knowledge of an indigenous language. Let's get to those proper discussions of what we, as a faculty, truly value."

Other students in the audience contested the language-other-than-English requirement, saying how it made transferring from other institutions difficult, and how the mandatory language courses "didn't really add" to their program's value.

"I took two (language) courses, just finished them in winter semester, and I can't remember a single thing," one student said.

For another student, the "discovery aspect" of language-other-than-English courses, among other core requirements, are essential for a student's degree and finding out what they want to eventually major in. She also noted the stability the language-other-than-English requirement provides. Senior language courses are sometimes offered once per year and sometimes

cut, and the worry was that some junior level language courses face the same fate due to low attendance because students have more choice.

One faculty member said she was in favour of making the requirements more flexible, as they get in the way of students who wish to double major, but drew the line between flexibility and eliminating requirements.

"Why don't we just look at the requirements we have now, make the ones that are too rigid more flexible, and talk to undergraduate student advisors about the problems students face," she said.

Another professor said he supported the proposal and cutting requirements, on the basis that university students are adults, and that they should be depended on to make their own academic decisions.

"Each individual student should know what is in his or her best interest, as far as his or her own self-fashioning," he said. "We ought to trust students ... students are adults. Let them choose. Make them choose."

The pathways, which some attendees called "vague," are still in preliminary planning stages, and should "articulate what we stand for as the foundational principles and objectives in the Faculty of Arts," Ball said. The pathways for each BA major are to be decided on by the department that major is in.

The five thematic pathways are:

- Analysis and Interpretation
- Research, Creation and Inquiry
- Communication and Culture
- Global Citizenship
- Lifelong, Adaptive and Engaged Learning

Ball used the example of a program that highlighted global citizenship and communication and culture, which would pull its requirements from courses in the departments of anthropology, human geography, philosophy, political science, history, MLCS and sociology, among others. But Ball stressed that "nothing is set in stone" re-

garding the pathways and how they were presented at the town hall and document circulated on the U of A website.

Following the conclusion of the Town Hall, Ball said he was pleased with the amount of conversation and feedback from students and faculty. In order to implement the changes by his goal of Fall 2018, the renewal would need to be ratified by the end of the 2015-16 academic year. This would give departments the opportunity to identify and adjust their program's respective requirements for the 2017-18 academic year.

"From the comments, maybe it might be useful to articulate some of those values in a tangible way," Ball said. "I think most people in this faculty are aware of the number of people dropping majors and it's of concern to them. I think most people realize we need some form of change — unless I'm completely mistaken."

Visit gtwy.ca for more coverage of the Bachelor of Arts renewal.

First satellite made in Alberta by students set to blast off this summer

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

Students in campus' science and engineering labs are testing the University of Alberta's first satellite to ensure its survival in space. In the summer, the foot-long satellite will leave Alberta for Earth's orbit at an altitude of 400 km.

The Experimental Albertan #1 (ExAlta-1) is a project within AlbertaSat, the U of A's CubeSat design group. Formed in 2010 as a competitor in the Canadian Satellite Design Challenge, the group started out as a "handful" of students. Membership has since grown to 50 students and are working on design, technology, funding, building, testing and finally executing ExAlta-1's mission.

Made of three 10-cm cube units, ExAlta-1 is a small CubeSat, which measure space weather in the Earth's thermosphere. The nanosatellite will record electron temperature and density of plasma, planetary magnetic fields and levels of radiation in Earth's thermosphere.

Measuring these are a Langmuir probe, a magnetometer and a radiation dosimeter, respectively.

As part of a larger mission, the QB50 mission, ExAlta-1 will enter space with 49 other CubeSats, made by teams around the world. Coordinated by the von Karman Institute of Fluid Dynamics in Belgium, the mission will use CubeSats as a network for multi-point measurements. Individually, CubeSats can't gather a large dataset, but multiple CubeSats with the same instrumentation can spread out to allow for broader data collection, Nokes said.

"Because of the advances of miniaturization, there's a lot of things that you can pack into something the size of a loaf of bread," he said.

Those working on ExAlta-1 will also have the opportunity of watching the launch in-person, which will likely be in the United States in July, Nokes said. An event for livestreaming the launch for students of the U of A is currently being planned as well.

After launch in the summer, Ex-

Alta-1 and its companions on the QB50 mission will arrive at the International Space Station and await deployment. They'll likely be released into space by the astronauts on the space station a few months later, Nokes said.

"The astronauts will put them on a table that goes outside the International Space Station and then they just get plopped out one-by-one," he said. "Kind of like a PEZ dispenser."

After functioning for about a year and a half, ExAlta-1 will re-enter Earth's atmosphere and burn up, while gathering data in the process.

The U of A has been building its aerospace presence since 2004, when it approved the Institute for Space Science, Exploration and Technology (ISSET), Ian Mann, Professor in the Department of Physics and lead academic advisor of AlbertaSat, said.

ISSET bridges scientists and engineers to investigate space and develop technologies that can endure its harsh environment. It's mainly

a research institute, but it also supports student initiatives such as AlbertaSat and the ExAlta-1 project. Those experiential, interdisciplinary opportunities are important in developing students looking to enter the growing Canadian aerospace industry, Mann said.

"Before the AlbertaSat project, if you

asked one of the students on campus if it was possible to be involved in building a spacecraft and sending it to space, most would have just kind of laughed at you," Mann said. "They'd have said ... it's a NASA thing, in a northern city like Edmonton there's no chance of being involved in a space program. That's absolutely not true."



ASSEMBLING A SATELLITE Students construct the ExAlta-1.

SUPPLIED

U of A lab on ‘cutting edge’ of Zika virus research

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

These days, it’s normal to see video camera mount in virologist Tom Hobman’s lab on the sixth floor of Katz Group Centre for Pharmacy and Health Research.

“Is that number eight?” the passing lab worker asked when Hobman was in the middle of his interview with *The Gateway*.

It was actually Hobman’s 13th interview. As a Zika virus researcher, the past couple weeks have been a “race.” The virus outbreak began May 2015 in Brazil. By Feb. 1, the virus had been reported locally in 33 countries, and was declared a “Public Health Emergency of International Concern” by the World Health Organization. Zika itself only causes mild symptoms for about a week, but infections have been correlated with an increase in microcephaly birth defects, which causes abnormally small heads in newborns. There is currently no

cure and no vaccine.
“In terms of science, there’s not much right now,” Hobman said.

■ **“We actually started planning this project in September and October. So we didn’t just jump on the bandwagon in January.”**

TIM HOBMAN
VIROLOGIST, UNIVERSITY OF ALBERTA

Hobman’s lab is researching Zika biology and developing a subsequent rapid diagnostic test, which can be used to test people on the spot rather than in a lab. That requires designing an molecular clone of the virus, which can be modified in the lab for rapid drug screening. Mutating a Zika clone will also allow the lab to learn about the virus biology, such as how it moves through cells.

Zika differs from other flaviviruses because of reports that suggest it may be sexually and maternally transmitted. If the virus is spreading between sexual partners or mothers and fetuses, it must have special mechanisms for moving between cells and tissue layers. The science is fascinating because there’s so little known of the virus’ biology, Hobman said.

“If this microcephaly link turns out to be the case, it’s very compelling,” Hobman said. “In Brazil, they had anywhere from 100 to 140 cases per year ... Since October 2015 there’s been over 4,000 cases in Brazil. That’s a 3,000 per cent increase.”

Currently, the only diagnostic tests used are genetic, where samples must be taken in the field, brought back to a lab and are eventually processed. Genetic tests are time-consuming and expensive, which is not feasible for Brazil, which is currently in a recession, Hobman said.

For more than 10 years, Hobman’s lab has studied flaviviruses — viruses that are primarily transmitted by mosquitoes and ticks. These viruses include West Nile, Dengue, Yellow Fever and recently, Zika.

■ **“One step at a time. I think we can make an impact.”**

TIM HOBMAN
VIROLOGIST, UNIVERSITY OF ALBERTA

It was a post-doctoral fellow Hobman’s lab, Anil Kumar, who first suggested studying Zika. The virus has been known for 70 years, but there is very little information surrounding it. Kumar predicted the virus “was going to be big,” and had proposed the team begin researching that fall. By winter, Kumar had been right — cases of increased exponentially and dominated media streams.

“We actually started planning this project in September and October,” Hobman said. “So we didn’t just jump on the bandwagon in January.”

Hobman’s lab contains four PhD students, four post-doctoral fellows, two technicians and two undergraduate project students. Half of the lab staff is working on Zika, and for very long hours. In the past couple weeks, 14-hour workdays have become normal, Hobman said.

“I came to my office at 9:45 a.m.,” he said. “I didn’t see any of the students or post-docs in because they were probably here until midnight last night.”

Hobman himself keeps getting calls and emails from family and friends who saw him on the news. The lab staff is excited too — they could be on the leading edge of something big, Hobman said.

“One step at a time,” Hobman said. “I think we can make an impact.”



ROBUST RESEARCH A snapshot of Tim Hobman’s lab, which has been doing research on the Zika virus since Fall 2015.



OUMAR SALIFOU

Media may be ‘missing the point’ in covering Zika outbreak

Professor who studies vaccination policy says international Zika scare is concerning, but Canadian healthcare system can handle it

Nathan Fung
NEWS STAFF • @OPINIONATEDHACK

Coverage of the recent Zika virus outbreak in Brazil and its cases of Canadian infections have been featured prominently in the media. However, the media may be missing the point, says a University of Alberta professor.

With the Zika virus making headlines, alarm is being raised about the spread and health consequences of the disease, with the virus’ link to microcephaly— smaller heads in newborns — and the number of Canadian cases being the focus of some of the media’s coverage.

But the alarm that is being raised may not be proportional to the threat Zika poses to Canadians according to Ubaka Ogbogu, an Assistant Professor cross-appointed to the Faculties of Law and Pharmacy & Pharmaceutical Sciences, who does research on vaccination policy. For Ogbogu, coverage of the Zika virus, so far, been more responsible than the coverage on the Ebola virus, but he said he found it lacking in certain respects.

“With the Ebola outbreak and epidemic, what the media did

emphasize was how Canada was handling the epidemic and Canada didn’t react in a way that was rational,” Ogbogu said.

■ **“The hysteria comes from not having a global focus when it comes to disease. When you don’t, ultimately, it’s going to show up and you’re going to freak out. That’s what happened with SARS. That’s what happened with Ebola.”**

UBAKA OGBOGU
ASSISTANT PROFESSOR, FACULTY OF LAW

In 2014, Canada responded to Ebola by suspending visa applications for residents from affected countries along with stricter border screening measures. Ogbogu called these measures “overkill,” and that they “did not contribute to the effort to eradicate the disease.”

But while he wouldn’t call the coverage on the Zika virus “hysterical,” Ogbogu said he believes

that the coverage of epidemics such as the Zika virus, Ebola or Severe Acute Respiratory Syndrome (SARS) and the emphasis on the number of Canadians affected, have missed the greater point that these diseases needed to be dealt with at the source, and not when they finally spread to North America.

“The hysteria comes from not having a global focus when it comes to disease,” Ogbogu said. “When you don’t, ultimately, it’s going to show up and you’re going to freak out. That happened with SARS. That happened with Ebola.”

First identified in 1947 in a rhesus monkey in the Zika forest near Entebbe in Uganda, the Zika virus has previously affected countries in Africa and Asia between 1951 and 1981 prior to the recent outbreak in South America. For Ogbogu, this shows how approaches to epidemics are lacking, saying that “if it was dealt with in Africa, it wouldn’t have made it to Brazil.”

“If three people have the Zika virus in Canada, our healthcare system can handle it,” Ogbogu said. “It is largely inconsequential in my opinion. It is concerning, but very inconsequential and that is what the media is focusing on.”



WHAT’S THE MEDIA MISSING? A professor questions Zika’s media coverage.

SUPPLIED

University releases final recommendations on sexual assault

Violence Review Group releases report, which details sweeping recommendations regarding reporting and dealing with sexual violence

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

Students facing the crisis of reporting a sexual assault will soon have a streamlined pathway in accessing support services, as outlined in a new report by the University of Alberta.

The Violence Review Group, which included students, faculty and staff from the Student Conduct and Accountability, Office of the Dean of Students, U of A Sexual Assault Centre, U of A Protective Services and Residence Services, assembled in November 2014, and has made 46 recommendations in six areas: education and prevention, support, formal complaints, policy, communications, and tracking and statistical reporting.

Students' Union President Navneet Khinda said the review is honest in identifying the university's shortcomings and successes. The list is "comprehensive," but Khinda would like to see what university administration plans to do with the recommendations.

The university's emphasis on creating a policy particularly for sexual assault would be a symbolic and practical gesture for students, which would be "huge," Khinda said. A policy would outline a clear pathway survivors and accused could take within the university when reporting sexual assault, which is a gap in the current system, Khinda said.

"There's a lot of uncertainty around making a formal complaint to the university," Khinda said. "They're not sure if they'll get tied down in the process ... They've

identified this in the report that the current process doesn't account for trauma."

The establishment of a stand-alone sexual assault policy is one of 10 recommendations out of the 46 that are prioritized for completion in the next year. The review said the policy should "be written in plain language with clear definitions, include common principles and approach to dealing with sexual assault." Right now, complaints would be filed under harassment in the U of A Policies and Procedures On-Line (UAPPOL). A sexual assault policy would provide clarity and transparency, Steven Dew, provost and vice-president (academic) said.

"We need to be able to reach out to all people on campus and some people off campus about awareness, how this is an issue and what standards of behaviour are expected," Dew said. "That involves a fairly large shift in culture, and that will take some time."

Also prioritized will be the distribution of an information sheet on what to do when someone discloses sexual assault and the improvement of access to online resources.

The Dean of Students is currently assembling a committee of those involved in sexual assault response on campus to and assess costs and implement changes recommended by the report. Stakeholders come from many areas across campus, from protective services to clinical services, Dew said.

"It makes the situation complex, but I think it's the right structure," Dew said.



SUPPORT FOR SURVIVORS The university unveiled 46 new recommendations regarding reporting sexual violence.

CHRISTINA VARVIS

Khinda said she hopes to work with the university as a partner, and aims for SU staff to be trained in handling reports of sexual assault as well. The 95-page review doesn't mention the SU, but it does mention various service groups including The Landing and the Peer Support Centre. These are areas of key partnerships that the SU would like to collaborate with the university on, Khinda said.

Students can currently access the Sexual Assault Centre, Counselling and Clinical Services, SMART, peer support, University of Alberta Protective Services, Residence Services, Office of the

Student Ombuds, Chaplains' Association and The Landing. The review recommends information on where to access these services are condensed.

The report also identifies the need for increased trauma-based training, which is important in cases of students looking to access services, Khinda said. The current process is long and unclear, and students don't always know if reporting a case will require them to tell their story five times or find a lawyer.

"If somebody says their stuff was stolen, (the university's) not going to ask if they're sure," Khinda

said. "They should have a similar response (to sexual assault) that says, 'I believe you at face value, now let's explore this.'"

The SU's role moving forward will be to act as a watchdog in the implementation of the Violence Review Group's recommendations. It's important that stakeholders watch how the university responds to the changes, Khinda said.

"This really gives us a place to start in critiquing the university and also watching for the progress," Khinda said. "We can be leaders nationally in how we respond to sexual assault, but we have to work together."

Live and Let Live

According to the centre for Disease Control and Prevention, as high as twenty eight percent of gays and lesbians have been threatened or injured with a weapon; twice as many gays and lesbians have suicidal thoughts and attempt suicide and one in four transgender person attempt suicide. As well, incidence of depression, drug and alcohol use and a poor school attendance record, is much higher in gays and lesbians and studies have linked these problems to harassment and abuse.

Sadly, many parents do not accept their gay children, so young gay people are more likely to be homeless. Where parents reject gay children the incidence of suicide can be as high as nine times the rate for the general population.

These are shocking statistics, but things use to be a lot worse. Incidence of black mail, denial of employment, housing, opportunities to work in government, have declined, but the fact remains that being gay, lesbian or transgender, remains a singularly oppressive existence for some people.

Gays and lesbians are your classmates, friends, acquaintances and relatives. According to the Williams Institute (UCLA), eleven percent of Americans (presumably, Canadians as well), acknowledge same sex attraction and about four percent, acknowledge being gay or lesbian.

If you want a world where no one is assaulted or driven to self-loathing or to suicide, because of sexual orientation, here are some things you could do:

1. Treat everyone kindly and do not judge or stereotype people on the basis of sexual orientation.
2. Remind yourself often why it is wrong to victimize others.
3. Do not make sexual orientation an issue in your decisions.
4. Do not encourage or be entertained by people spreading hate.
5. Make gays and lesbians feel welcome and safe in your circle.
6. Refrain from telling gay/lesbian jokes.
7. Avoid using hateful and defamatory language.
8. Stand up for victims.
9. Lend your voice to organizations that promote a safe, happy, and loving environment for people.
10. Gently remind those who use religion to justify prejudice, that hate and discrimination come from people, not from God. (God is love).

The Compassionate Listening Society of Alberta
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Opinion

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Volunteer
Opinion meetings every Wednesday at 2pm in SUB 3-04

EDITORIAL COMMENT

If you’re a student, saving money is hard AF

THE STEREOTYPE OF A BROKE STUDENT IS A SAD REALITY. WE ALL come from different situations, some of us pay rent while others are rent-free. Many pay tuition out of our own pockets and many work either part-time or full-time jobs.

In spite of it all, many of us seem to face the same reality of having to choose between eating for the week or buying Beyoncé tickets.

It’s surprising that despite our backgrounds, we all seem to be “broke students.” But when you actually think about what many students spend their money on, it becomes very clear that we tend to “buy first and ask questions later.” Most university students don’t know how to properly budget their money, but can you really blame them? That’s a skill more likely to be learned from trial and error rather than CALM 20.

Although many of us still struggle with money management, you tend to get better with age. Here are a few tips for you university newbies so you don’t have to go through the pain of learning what to cut back on first hand.

Control your coffee addiction. Tim Hortons isn’t bad, but Starbucks is the worst offender here. Some are worse than others, but even if you decide to buy your Venti Caramel Frappuccino only after your awful Psych class on Tuesday and Thursdays, that’s still twice a week. When you add that up, you’re spending close to \$50 a month on flossy-ass high calorie coffee.

If you switch to double doubles, you’re effectively cutting those coffee expenses by two thirds. While you sacrifice drink quality, does it really matter that much when you have to study for your three midterms coming up and just need to feel wired?

Did you just spend \$60 at the bar to get sort of buzzed for a few hours? That’s a shame. It’s easy to say, “don’t ball out at the bar,” hell, you should probably just stop drinking so much in the first place. But who are we kidding here? We’re in university, Reading Week is just around the corner and we like to get a little rowdy.

Since you need to desperately forget about the eight hours you just spent in front of your laptop writing about Marx’s Theory of Commodity fetishism, head down to Liquor Depot. You can get a twelve pack of River Valley Red, Gold, or Light for \$15. I’d recommend red as there is barely any discernible difference from Rickard’s Red. But, if beer isn’t your thing, opt for boxed wine. Franzia Chillable Red is \$35 for five litres of wine. Sure these choices aren’t glamorous, but neither is getting blackout drunk after you just handed in a term paper.

Nothing drains student money more than eating out at restaurants and buying food on campus. If it’s the third time this week you’re having Subway, I’m not sure what hates you more, your intestines or your wallet. You have to digest a twelve-inch loaf of bread that comes from a tube yet again, and you’ve also spent almost \$30 this week buying that shit.

It doesn’t take a scientist to figure out how to cook. If you can read the textbook from your Stats class you can read a cookbook. Buying a crock-pot will save you tons of money in the long run. Stews and chili require hardly more effort than a cup of ramen. Dump in your meat and veggies and if you’re really strapped for cash, substitute extra beans for the meat.

While none of these tips will completely solve your money problems, they’ll definitely help. It’s almost impossible to get away from the fact that it is a financially painful time in our lives. So let’s get through it together.

Jon “Hot Guy” Zilinski
ARTS & CULTURE EDITOR

MICROTORIAL COMMENT

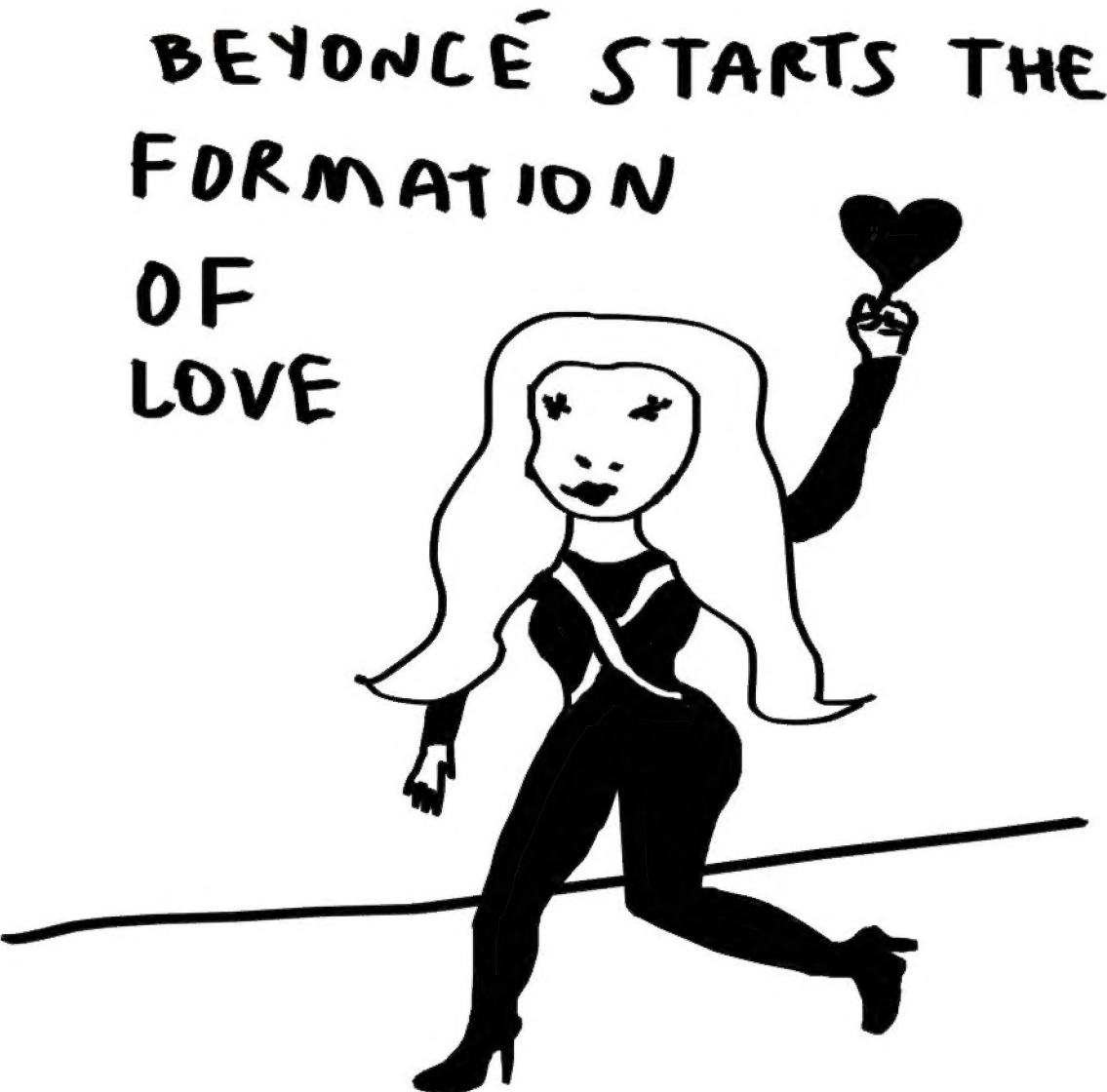
I always thought that the overly sensitive, entitled, ignorant Arts student was a myth of the conservative media. But at the Bachelor of Arts Renewal Town Hall on Feb. 5, the students who spoke up embodied some ridiculous stereotypes.

The major point of contention was the proposed BA basic requirements which the Faculty of Arts claims will be more flexible compared to the current ones. Many profs voiced their opposition.

The debate was lively until students spoke. Some students expressed a general disregard that Arts courses need to build off of each other. Unlike in Sciences or Engineering where vague notions of “flexibility” in learning would be laughable, students seem to think that critical theory, German idealism and the history of ideas can sorta just be picked up whenever they transfer into the Arts. At their worst, some students seemed downright lazy. As a defence for eliminating the mandatory language requirement, one student complained that they couldn’t remember anything from the language class they took. They also implied that taking too many Arts requirements could adversely affect their mental health. This is why Engineering students laugh at Arts students.

The problems with our current BA requirements should be discussed, but they should be discussed by students who have things to learn rather than by those who already know everything about education.

Josh Greschner
OPINION EDITOR



BEYONCÉ IS COMING TO EDMONTON! My Valentine’s Wish came true! ADAIRE BEATTY

letters to the editor

FROM THE WEB

Reporting, journalism need new medium

(Re: Editorial: The state of local journalism is dire, by Richard Catangay-Liew, Jan 27, 2016)

You’ve got a point, Spaceman Spiff - if that is your real nom de plume. Small city or town weekly newspapers don’t face the same challenges as the bigger city dailies such as the Edmonton Journal. That doesn’t mean that there aren’t challenges, of course. The economy is all connected, so when one major industry (namely petrochemistry) suffers, it’s only a matter of time before that pain filters down to the media. Layoffs make people spend less. Massive layoffs have an exponential effect. Eventually, businesses suffer from smaller revenues. That then means they can’t afford to advertise as much. That’s newspapers’ bread and butter, man... hence, massive newspaper cuts.

But I’m no economist. I’m a reporter at the St. Albert Gazette going on eight years now. It’s a great gig, one that I certainly wouldn’t have gotten without my boot camp at the Gateway more than 20 years back.

The Gazette might have a good business model but it’s far from immune to all of the market forces. Sure, we have our own brand new press and have been the printer of choice for the Journal itself for a year or two, along with all of our chain’s

otherproductstoo. What will happen to us when the Journal follows the Gateway and signs off from paper to be exclusively web content? Who knows? It’s not like I’m writing this to you in the traditional post so I can hardly say that people should yearn for the old ways. I have stamps... I just hardly ever use them. It was online where I read the Gateway’s decision to scrap newsprint.

And so what are we left with? An industry based on an antiquated concept of information dispersal. Before newspapers, there were other ways for word to spread about important stuff. Maybe nosey neighbours and town criers weren’t the most reliable sources but hey, they were still there. There will always be a need for journalists. I believe that. PostMedia can go stuff itself and shutter up the bastions of good, solid reporting like the Journal but one day something else will spring up in its place. Maybe former journos will team up to create a new voice. I’d like to think so, and I’ll be there waiting. I’ve always read the newspaper and I always will, even if it doesn’t come on paper that leaves ink stains on my fingers.

I never went to J school but I learned how to write by watching the champs I was surrounded by at the Gateway. From those experiences, I understood not only the passion but also the drive to tell people’s stories, to dig deeper and get to the truth of things. There is a solid need throughout the world and reporters fulfill that obligation as if it’s a calling.

Being a reporter is a noble duty. It

will never go away. It just needs to find new media.

p.s. The Gazette is actually a semi-weekly. Look for us on the racks every Wednesday and Saturday. Thanks for reading!

Scott Hayes
ST. ALBERT GAZETTE

Cree names in the city

(Re: New Tawatinâ Bridge an important act of reconciliation, by Nina Legesse, Feb. 3 2016)

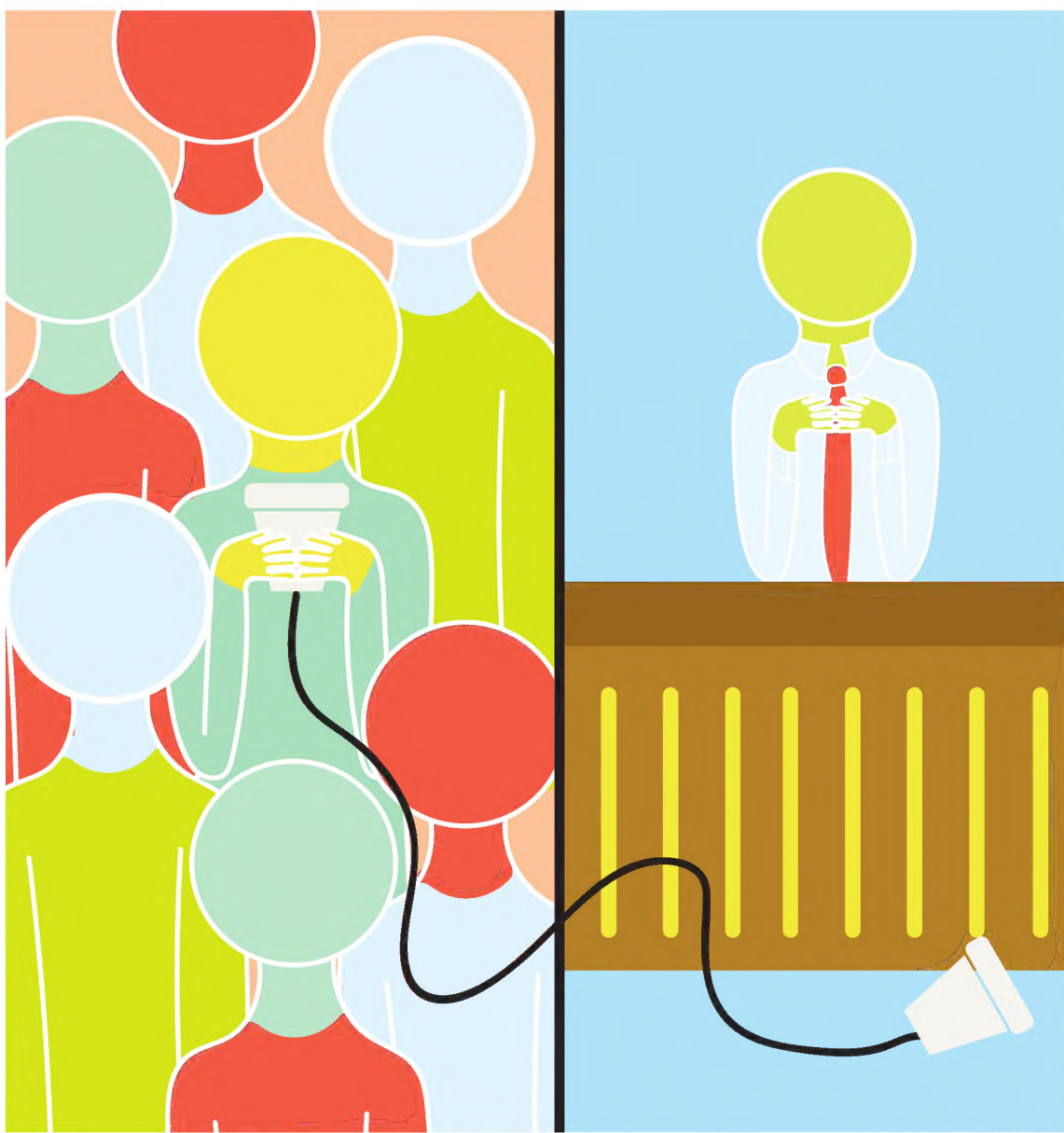
And, from UAlberta Press’s excellent book, *Naming Edmonton: From Ada to Zoie*, the following information. Mill Woods: Mill Creek flows through the northeastern corner of the area, which was once woodland. This area was originally part of the Papaschase Indian Reserve. Many of the neighbourhood names in the Mill Woods area are Cree in origin and reflect the area’s history. (Full disclosure — I work for UAP!)

Cathie Crooks
VIA WEB

Letters to the editor should be sent to opinion@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters can basically be as long as writers want.



MARIE ESPENIDO

Students' Council needs to consult students on mandatory fee increase



John Hampson
OPINION WRITER

Did you know that the Students' Union voted to increase our mandatory membership fees over the next three years? Well neither did I — that is, until last Tuesday, the same day the SU was voting on the matter.

SU membership fees currently cost \$39.05 per semester and upon recommendation of the Finance Committee, fees are to reach \$48.80 per semester by fall 2018. The increase is meant to cover an operational budget shortfall, which would result from the provincial government's proposed \$15 minimum wage. We know that the SU provides phenomenal services, many of which are vital to student mental health and wellbeing. If increasing membership fees is our only option to sustaining these valuable services in light of an increased minimum wage, so be it. It's not the increase I'm opposed to — it's the lack of consultation with students regarding a decision directly impacting their bank accounts that boggles me.

"There's only so much that the five SU executives can be expected to carry on their shoulders. At some point we have to look to the 32 Faculty Councillors to hold up their end of the bargain."

It's not my intention to discredit the hard work of our SU. In fact, I should preface this by saying I believe President Khinda and her executives are among the most hardworking and effective leaders in student governance. They have accomplished a great deal during their term and our campus community is no doubt better off as a result of their thoughtful and compassionate leadership.

However, there's only so much that the five SU executives can be expected to carry on their shoulders. At some point we have to look to the 32 Faculty Councillors to hold up their end of the bargain. And, in this case, that end of the bargain is a responsibility to consult with students they represent. I don't think that's too much to ask for, especially when we're talking about increasing fees.

You can imagine my shock then as I began to realize our Councillors were previously aware that this increase was coming down the pipe, yet hardly any

efforts had been made to consult with the student body. Some Councillors suggested they were made aware of the increase at the preceding SU meeting one week prior, while others noted the conceptualization of the proposal was tossed around as early as the fall. Either way, there was time for Councillors to consult with the students who they represent — the very same students whose wallets will become a little lighter as a result of Tuesday's vote.

Instead, the majority of Councillors decided to push through the increase in what was described by some as the most contentious meeting of their term on Council. When asked if they saw any value in pausing the process to consult with students or engage their opinion through a referendum, the argument was made that Councillors had been elected to represent the student voice and make these decisions on their behalf.

It was at this point that I became extremely perplexed. Yes, Councillors are elected to represent the thoughts and opinions of the students within their respective faculties. I couldn't agree more. Nonetheless, in order to represent, you actually need to talk to students and solicit their feedback. From what I could tell, very few Councillors had done this.

How can those Councillors who voted in favour of increasing fees suggest that they have the license to do so when they haven't even talked to a broad spectrum of students about the issue? Surely they could appreciate that such a decision impacting student wallets would attract a diverse set of opinions.

This all made me wonder whether the lack of consultation was a one-off situation. Perhaps our Councillors were faced with competing demands on their time and unable to consult to the extent worthy of their positions. If that's the case, I get it. Life happens. We've all been there.

What I hope this isn't indicative of, however, is a trend where our Councillors are elected to office and forget that it is the student voice they are representing — not their own.

To help answer this, ask yourself, have you heard from your SU Councillors lately?

ProcrastiNite

Take a study break!
THURSDAY, FEB. 11

6:30 P.M.

Pet therapy and
Valentine's Day
card-making

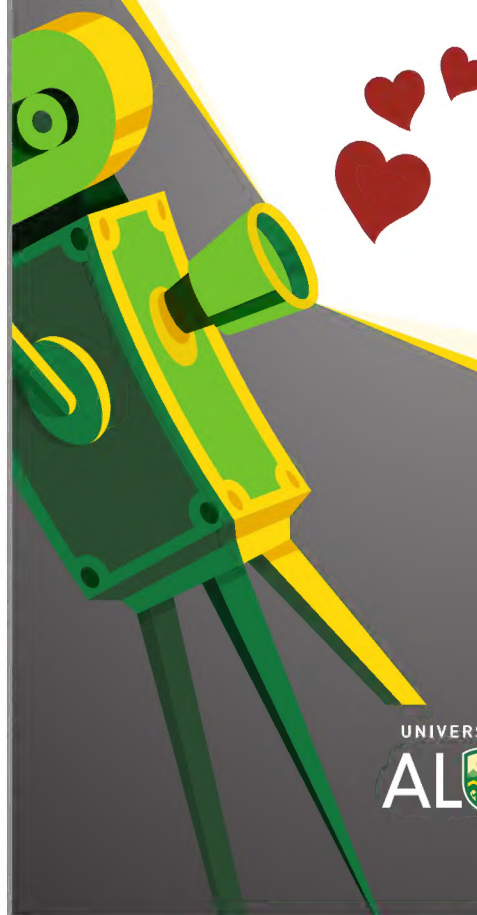
7:30 P.M.

Movie: **I Love You Man**
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CHRISTINA VARVIS

Students’ Union should be disbanded



Cole Forster
POLITICS COLUMNIST

The Students’ Union should be dismantled and reformed as a separate entity without a symbiotic relationship to university administration. The simple fact of the structure of the SU prevents it from operating as a collective bargaining unit on behalf of undergraduates. It’s only from a more radical posture that any replacement for the current incarnation of the SU could hope to lobby earnestly in favour of students’ rights.

Far from amplifying the voices of discontentment, the SU is a playground for boosterism, egomania-cism and plain vanity. To submit one’s candidacy for a SU governing position is to declare oneself the best puppy at rolling over and playing dead. The entire apparatus seems to hold the steady conviction that it has been chosen by the student body for the purpose of seldom lobbying for anything concrete;

and forget any meaningful form of collective bargaining. We need an SU that truly harvests the radical power of our collective, an SU that can interact with university admin on equal footing. Simply being told what will happen is the politics of diktat.

But how can we expect honest and effective leadership from people whose decision to have themselves nominated for the executive jobs was motivated by gaps they noticed in their CV? An effective political body must maintain an antagonistic relationship with admin, not a cooperative one. We must re-vindicate our right to strike. We must hold our ground when the system abuses us with wanton fee increases and program cuts. Our disposition must change not only towards the university admin but all levels of civic government. The potential for meaningful collective representation exists, but no hope remains for a broken quagmire like the current SU.

A new iteration of the SU would necessarily have to draw on grassroots support across faculties and base itself on the unity and strength of the undergraduate pol-

ity. The conversion of power into authority catalyzed by strong student support would give a new SU the legitimacy to expand its menu of options.

In 2012 when the expiration of a tuition freeze was announced, our compatriots in Québec demonstrated their discontent in the streets. Conglomerate Students’ Unions organized over half of Québec’s student population in a general strike. They were joined shortly thereafter by sympathetic labour unions, and members of the left-opposition. When a new government formed later that year it was forced to accept the condition of the general strike and re-institute a tuition freeze. In Alberta our instructional fees are locked through the 2016-2017 academic year; but what happens when that legislation expires and students are again victimized by abbreviated funding? If our Students’ Union decides that negotiation and eventual capitulation is the best strategy for defending undergraduates from fee increases, it will be time for a new syndicate. We’ll need a new organization with the audacity not only to call for a general strike but to reassert our franchise more broadly.

Campus is no place for views of “dickhead cult”



Pia Araneta
SEX COLUMNIST

I’m sure you’ve all heard by now of the infamous Daryush Valizadeh, or “Roosh V,” who offended the world last week by trying to host an international meet-up for his anti-feminist, “neomascu-line” dickhead cult. In his blog, which he advocates as a “safe-space” for men (finally, a place where men can be free of all of their oppression), he writes about legalizing rape if done on private property or how “a woman’s value significantly depends on her fertility and beauty.”

My ears were metaphorically bleeding after hearing about all of this — half because it’s shocking to know that these sort of people really do exist, and half because I immediately heard the thousands of ancestry screams of those who earned my right to vote. Also, I don’t care how fertile or beautiful one would call me, I know I’m worth the whole damn lot.

Valizadeh’s values made me think about sexual assault issues currently in the media and the existence of pro-rape culture — thoughts emerged such as “Why is there a culture for pro-rape?” and “seriously what the fuck?”

Last week was Sexual Assault Awareness week on campus. The U of A’s Sexual Assault Centre provided students with information on sexual assault prevention and education, as well as a bystander intervention workshop. There was also free popcorn and buttons.

“I think establishing as a culture of


consent and talking about rape culture goes hand in hand with talking about sexual assault,” says SU President, Nanveet Khinda. “It’s really important to talk about consent because we just don’t. We don’t know how to talk to each other as human beings and that causes a lot of problems.”

The moral of this is that there shouldn’t be such a thing as a “pro-rape” culture. At last year’s Coachella, the photo of a man wearing a shirt saying “Eat Sleep Rape Repeat” went viral. First of all, who let you bring your horrendous graphic tee while you’re at Coachella, where your wardrobe should consist strictly of fringe, suede and boho-chic? And second, you do not deserve to be even remotely in the same vicinity as Beyoncé, Florence Welch, or anyone for that matter, scalding the eyes of the public with your pro-rape shirt. You can pro-fuck-right-off with that attitude.

The Sexual Assault Centre on campus offers a lot of services such as counselling, workshops and information on what to do if someone discloses to you.

“From my experience with the system and unfortunately, from my friends who have gone through it, the way our university handles these cases is actually quite good,” says Khinda. “It really positions us to be leaders and how we address this topic in a healthy way because I think a lot of universities struggle with it and they don’t want it to affect their reputation. We just need to get past that. That’s just not a good enough reason to not protect students.”

The Sexual Assault Centre is located in the Student’s Union building in room 2-705. You can contact them by email: sexualassaultcentre@ualberta.ca or by phone: 780-492-9771.



UNIVERSITY OF ALBERTA
UNIVERSITY GOVERNANCE

2016-2017 General Faculties Council (GFC) Standing Committees and University Appeal Bodies

STUDENTS (Undergraduate & Graduate) NEEDED!

Does becoming an active student representative within the U’s academic and judiciary governance system interest you? The GFC Nominating Committee invites all interested students to apply now to serve on a 2016-2017 GFC Standing Committee or a University Appeal Body. Annual terms of office for student members commence on May 1, 2016 and end April 30, 2017.

- Apply by: March 1, 2016 – for Student-Panelist Positions on University Appeal Bodies
- Apply by: March 16, 2016 – for Student Positions on GFC Standing Committees

Visit www.governance.ualberta.ca to learn more!

Annual terms of office for students currently serving on GFC Standing Committees, Appeal Bodies, and other committees to which GFC elects members will expire on April 30, 2016. The GFC Nominating Committee meets annually in March to replenish its student membership. All interested students are encouraged to apply now to serve on any of the following committees. *Note: Student members currently serving in a first term of office are eligible for re-nomination to a subsequent term.*

For details on the GFC standing committees vacancies, terms of reference, membership compositions and schedules, please visit the University Governance website at www.governance.ualberta.ca

JUDICIARY GOVERNANCE/UNIVERSITY APPEALS BODIES:

- **GFC ACADEMIC APPEALS COMMITTEE (AAC)** / **UNIVERSITY APPEAL BOARD (UAB):** AAC hears and decides student appeals regarding academic standing. UAB hears and decides student appeals and applicant appeals regarding disciplinary decisions made under the Code of Student Behaviour or Code of Applicant Behaviour.


ACADEMIC GOVERNANCE:

- **ACADEMIC PLANNING COMMITTEE (APC):** GFC’s senior committee dealing with academic, financial, and planning issues.
- **ACADEMIC STANDARDS COMMITTEE (ASC):** GFC committee dealing with admissions, academic standing, transfer and examination policies, and other related issues.
- **CAMPUS LAW REVIEW COMMITTEE (CLRC):** Reviews the Code of Student Behaviour, Code of Applicant Behaviour, and Residence Community Standards Policy.
- **COMMITTEE ON THE LEARNING ENVIRONMENT (CLE):** Promotes an optimal learning environment in alignment with guiding documents of the University of Alberta.
- **FACILITIES DEVELOPMENT COMMITTEE (FDC):** Recommends on planning and use of facilities, proposed buildings, and parking and transportation facilities.
- **UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC):** Approves new and existing awards for undergraduate students including selection and eligibility criteria.
- **UNIVERSITY TEACHING AWARDS COMMITTEE (UTAC):** Adjudicates: Rutherford Award for Excellence in Undergraduate Teaching; William Hardy Alexander Award for Excellence in Undergraduate Teaching; Provost’s Award for Early Achievement of Excellence in Undergraduate Teaching; Award for Excellence in Graduate Teaching; and the Teaching Unit Award.

OTHER COMMITTEES TO WHICH GFC ELECTS:

- **COUNCIL ON STUDENT AFFAIRS (COSA):** Aim of the Council is the betterment of the quality of student life at the University of Alberta. Students **MUST** be active members of the General Faculties Council (GFC) **at time of election.**

CONTACT: Ann Hodgson, Coordinator, GFC Nominating Committee (NC), at 780-492-1938, or by e-mail: ann.hodgson@ualberta.ca. Interested applicants are welcome to drop by University Governance located in Room 3-04 South Academic Building (SAB) to speak to a GFC Committee Coordinator in person.



\$60 for 60 minutes

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SUPPLIED SARJOUN FAOUR

Ghomeshi case could reveal the truth about sexual assault cases



Shaylee Foord
OPINION WRITER

This past week marked the beginning of what is sure to be a long, messy sexual assault trial against Jian Ghomeshi, former CBC Radio broadcaster. Since abuse allegations surfaced in fall of 2014, the case has been highly publicized, not only by reporters, but also online through social media. This is important, because, many argue, widely followed sexual assault trials of public figures like Ghomeshi make room for a broader public discourse around sexual violence, whether or not a guilty verdict is reached.

This is true, however the larger conversation can only be beneficial if taken up responsibly by the public and the media. Otherwise, discussions around sexual assault only serve to continue to ostracize victims of sexual violence, and keep them from sharing their stories.

As it stands, sexual assault crimes go shockingly under-reported. According to statistics released by YWCA Canada, for every 1,000 sexual assaults, only 33 are reported. That's not surprising, considering that women

who come forward with allegations are called liars and sluts, accused of drinking too much and wearing too little, discredited as pathetic attention-seekers or gold-diggers — and that's just by defense attorneys. In cases that go public — like the Ghomeshi trial — alleged victims are harassed even more viciously online, facing insults, defamation, and sometimes even threats.

• The larger conversation can only be beneficial if taken up responsibly by the public and the media.

There's no doubt that these are all incredibly harmful, but what is perhaps just as effective in stopping victims from speaking out is a more pervasive, quieter disbelief. You don't necessarily have to contribute to the onslaught of hate mail to be part of the problem. Instead, your contribution might be sharing one of a million thinkpieces about how everyone, even alleged rapists, deserves the assumption of innocence until guilt is proven.

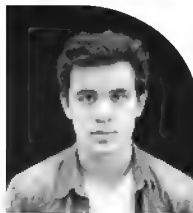
In general, assumption of innocence is a fundamental and necessary element of our legal system.

The problem with this rhetoric in cases like these is that sexual assault is incredibly difficult to prove, not to mention that we already have a justice system that is remarkably good at ruling in favour of accused sexual assailants.

According to the same YWCA report, of the 33 assaults that are reported, 29 are recorded as a crime, 12 have charges laid, six are prosecuted, and only three lead to conviction. Regardless, the judiciary system doesn't operate according to public opinion. Your brave Facebook defense of the Ghomeshis of the world until a court finds him guilty won't actually have an impact on the outcome of the trial, nor will it reach Mr. Ghomeshi himself as some kind of hopeful encouragement. In fact, given that according to the Violence Against Women Survey by Statistics Canada half of all Canadian women have experienced sexual or physical violence since the age of 16, you probably have a survivor in your personal network, whether or not you know them as such, and it's subtle defenses like these that make it even harder for them to come forward.

It's on all of us to believe victims, and through our actions and words to create safer spaces for those affected by sexual violence to tell their stories. Be careful, and be thoughtful. Survivors are listening.

Leadership shouldn't be exploited



Jeremiah Ellis
OPINION WRITER

With the exception of the arduous attainment of academic success, a major priority of university students is the feverish quest to build an exceptional and distinguished resumé. And the campus — being the bursting plethora of unique and charitable extracurriculars it is — really gives students the chance to conveniently fill out the “community service” portion of their resúmes. Following a short walk to SUB, a bit of small-talk and maybe even a club meeting or two, we can quickly become involved in campaigns for mental health awareness, part of fundraisers for kids in Africa or even signed up for a mission trip to South America.

Not only do these opportunities stand out on our resumes, they make us look like model citizens and we often become figures of praise amongst our peers and classmates. As privileged people, we've really gone out of our way to make a difference. We've accomplished something. We've changed lives.

But have we really? Despite the genuine efforts of some, I've found that some “leadership” campaigns tackling big social

issues and inequalities in our society often become instruments for praise. And because praise is fleeting, the effort that is put into these campaigns is fleeting as well. Once the praise dies, the initial fundraiser goal is met and the momentary effort spent on the issue is recorded on a resume, people will simply move on.

We have to remember that the problems of those in need cannot be solved unless they are approached with persistent, patience and perseverance. Just because your campaign has lost popularity doesn't mean the issue no longer exists. Just because your fancy Facebook photo with the African kids got 200 likes doesn't mean their problems are solved. In order to truly make a difference, it's going to take time and a greater effort to understand the complexity of the issue at hand. Addressing a problem and then moving onto another after a brief effort to solve it is like dipping your toe in a lake without actually jumping in.

• The true leaders will try and keep working long after the initial praise has faded.

Say you join a cause for mental health. Remember, when you join a cause that's addressing a major social issue, it is not about you. Remember,

it's not about trying to appear like an empathetic person on a resume or an opportunity to look good amongst your classmates; it's about the people who're struggling to get out of bed everyday. Remember, other than the fact that they're having some difficulties, the people you help are no different than you. Just because you're privileged in some ways and are in a position to help them, does not put you above them in any way. Don't exploit their struggles. Now, there are some extremely genuine people on this campus who are tirelessly and quietly making a difference in the lives of others everyday but I feel like many people see social issues as impressive ways to open doors rather than dire circumstances where actual people need actual help.

Before you start calling yourself a leader, check yourself. Check to see if you've been taking the time to really understand that issue and check to see how it is actually affecting the people you're trying to help. Don't use the idea of being a “leader” or “changing the world” as a superficial way to put yourself above others. Remember, the true leaders will try and keep working and searching for ways to make a difference long after the initial praise has faded. The true leaders will see those in need as people no different than them. The true leaders will quietly inspire and guide, not with superficial words or accomplishments written on paper, but with pure empathy and genuine actions.

Alberta should invest in Comp Sci education



Corbett Artym
OPINION WRITER

Computer science is the engine of change. From medicine to social networking, transportation to entertainment, computer science is present in almost all industries in our changing world. Whatever area of the economy you examine, there is a demand for computer science professionals who can solve problems both individually and as part of a team. However, as soon as some hear the term “computer science,” their eyes glaze over.

What is computer science? It is about how humans create solutions with powerful information processing tools. Humans create tools, hardware and software, and apply these tools to solve problems like building email systems, creating search engines, computing genetic sequences, and developing automated control systems for exploring our universe.

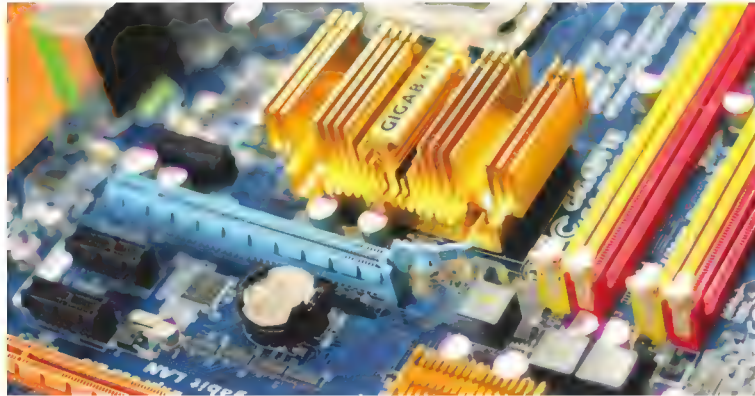
More importantly, before computers can implement these created solutions quickly, a human needs to learn how to solve these demanding problems. Computer science is increasingly being recommended as an essential component of the educational experience for K-12 students. In North America, recent government announcements promoting computer science education are worth paying attention to. In President Obama's most recent State of the Union Address, he expressed the need to “(offer) every student the hands-on computer science and math classes that make them job-ready on day one” and he has called for the allocation of \$4 billion to this initiative. In 2014, California passed a number of bills to create a K-12 computer science program, Chicago made computer science a core subject in all public high schools, and New York City announced a plan to integrate computer science into K-12 for all 600,000 of its students and committed \$81 million for this project.

However, we need not look to our southern neighbours to see the attention computer science is receiving. Last week B.C. Premier Christy Clark stated “Every kindergarten to grade 12 student will have ... the opportunity to learn the basics of coding.” Clark's announcement was motivated by a strategy to diversify B.C.'s economy away from natural resources. B.C. now has more people employed in the technology sector than in the resource sector.

Alberta is an innovative leader in resource development and agriculture with a strong history of entrepreneurship and community improvement. We have built an excellent education system that has been used as a template across the world. There are many dedicated parents and teachers who are working hard to ensure our children receive the education they need to meet the challenges of the future. For Alberta to continue to be competitive on a global scale, we need to invest in our future now so our children can learn to use computer science to be creators, builders, and technological entrepreneurs of the future.

Even if students' final aspirations are not to be working in computer science, the knowledge and skills they acquire from its study can help them in any field for, as former US Secretary of Education Richard Riley puts it, “jobs that don't yet exist ... (where they'll use) technologies that haven't yet been invented... in order to solve problems that we don't even know are problems yet.” Computer Science is a discipline that is truly interdisciplinary in scope.

Although oil will most likely recover to a reasonable price, Albertans should resist falling back into a false sense of economic security. Future generations of Albertans will be expected to have a much deeper level of computational and digital literacy. Now is the time for Alberta to invest in K-12 computer science education — an investment that is critical to building the educational foundation that is necessary to fuel Alberta's economic diversity and position the province to be globally competitive in a technological world.



SUPPLIED

#3LF

three
lines
free

the touchscreen coca cola vending machine in SUB is an annoying piece of shit

Meaningless conversation is always meaningless when it's with you.

Sad to read that the Gateway will no longer be in print.

Hey RATT! You advertise, “Why Walk To Whyte”? It's because your food is fucking expensive and

you give us a thimble of beer and call it a pint! I'm walking! (okay, that's 4 lines)

Sorry Alex, chinese characters don't work

Your Three Lines Free was submitted successfully. Thanks, I guess.

gRipTIDE

Scored like a 400 on the purity test with your sister

#fuckadmin



CALLING ALL JEDI
AND MEMBERS OF
THE FIRST ORDER:
PUT DOWN YOUR
WEAPONS AND FIND
OUT HOW EVIL YOU
REALLY ARE. DO
YOU WALK ON THE
DARK SIDE OR IS
THE FORCE STRONG
WITH YOU. THE PURITY
TEST WILL BE THE
JUDGE OF THAT.

WRITTEN BY GATEWAY STAFF & DESIGN BY ADAIRE BEATTY

SEX

HAVE YOU...

- 1P KISSED SOMEONE OF THE OPPOSITE SEX?
- 2P KISSED SOMEONE OF THE SAME SEX?
- 5P NEVER BEEN KISSED?
- 7P KISSED YOUR SISTER ON A BRIDGE?
- 1P DO YOU MASTURBATE?
- 3P HAVE YOU MASTURBATED MORE THAN ONE TIME IN A DAY?
- 2P MASTURBATED WHILE STUDYING?
- 2P MASTURBATED ON CAMPUS?
- 3P MASTURBATED IN PUBLIC?
- 4P MASTURBATED IN CLASS?
- 5P MASTURBATED TO A PICTURE IN THE GATEWAY?
- 1P TO SLAVE LEIA? (WHO HASN'T)
- 2P TO A PHOTO OF YOUR SISTER IN THE SLAVE LEIA COSTUME?
- 2P HARRISON FORD?
- 2P JAR JAR BINKS?

HAVE YOU...

- 2P HAD SEX?
- 2P HAD SEX ON YOUR STAR WARS BED SHEETS?
- 2P WHILE YOU WERE IN HIGH SCHOOL?
- 4P HAD SEX IN PUBLIC?
- 8P WITH A STRANGER?
- 5P WITH YOUR BEST FRIEND'S EX?
- 10P EVER HAD A THREEWAY?
- 10P WITH YOUR GRANDPA'S OLD WAR HELMET? (CALM DOWN KYLO REN)
- 5P HAVE YOU HAD SEX ON CAMPUS?
- 10P WITH A TEACHING ASSISTANT?
- 15P WITH YOUR PROFESSOR?

HAVE YOU...

- 2P PERFORMED HANDJOB/FINGERING?
- 2P RECEIVED HANDJOB/FINGERING
- 2P PERFORMED ORAL SEX?
- 1P DID YOU SWALLOW?
- 2P RECEIVED ORAL SEX?
- 5P PERFORMED OR RECEIVED ROAD HEAD? (STOP DISTRACTED DRIVING)
- 6.5P 69?
- 3P EVER PERFORMED ANAL SEX?
- 3P RECEIVED ANAL SEX?
- 5P RECEIVED ANAL SEX WHILE GIVING ANAL SEX?
- 5P GIVEN A RIMJOB? (BRUSH YA TEETH)
- 5P EVER BEEN FISTED?
- 5P BEEN IN A LIGHTSABER FIGHT USING YOUR DICK?
- 2P FILL YOUR PARTNER WITH MIDICHLORIANS?
- 2P FIRED YOUR TORPEDO INTO AN EXHAUST PORT?

HAVE YOU READ EROTIC FAN FICTION ABOUT...

- 1P LUKE/LEIA?
- 1P HAN/CHEWIE?
- 1P PADME/ANAKIN?
- 1P STORMPILOT?
- 1P KYLUX?
- 0P REYLO? (YOU'RE THE WORST)

HAVE YOU EVER USED...

- 3P A DILDO?
- 3P A VIBRATOR?
- 3P A COCK RING?
- 5P A SEX BED? (WHAT'S A SEX BED?)
- 3P ROPE?

DO YOU OWN...

- 1P NIPPLE CLAMPS?
- 1P FOR BOTH NIPPLES?
- 1P SEXY HANDCUFFS?
- 1P A FLESHLIGHT?
- 2P ANAL BEADS?
- 2P A WHIP?
- 3P A SEX DOLL?
- 3P A DOG COLLAR AND CHAIN?
- 5P A SHOCK COLLAR?
- 4P A SEXY COSTUME OR TWO?
- 4P A PADDLE?
- 5P A SUSPENSION KIT?
- 3P A COPY OF FIFTY SHADES OF GREY?

EVER HAD SEX IN...

- 2P QUAD?
- 2P SUB?
- 2P LISTER?
- 2P A CAR?
- 2P A TIE-FIGHTER?
- 3P ON THE LRT?
- 3P ON THE BUS?
- 2P RUTHERFORD?
- 2P A LECTURE HALL?
- 10P DURING A LECTURE?
- 3P ON THE GATEWAY COUCHES?
- 5P DID IT RESULT IN A GATEWAY BABY?



PAGE
TOTAL

DRUGS

HAVE YOU...

- 1P EVER SMOKED A CIGARETTE?
- 1P SMOKED AN E-CIG?
- 1P SMOKED A CIGAR?
- 1P A PIPE?
- 1P SHISHA?
- 1P DO YOU CHEW TOBACCO?
- 1P TAKEN A RIP OFF JABBA'S HOOKAH?
- 2P VAPED?
- 4P DO YOU OWN YOUR OWN VAPE?
- 2P EVER USED STEROIDS?
- 2P OTHER "PERFORMANCE-ENHANCING DRUGS?"
- 1P HAVE YOU EVER SMOKED CANNABIS?
- 1P FROM A PIPE?
- 1P FROM A BONG?
- 3P DID YOU MAKE THE BONG OUT OF RANDOM EVERYDAY HOUSEHOLD ITEMS?
- 5P HAVE YOU GREENED OUT?
- 2P SHROOMS?
- 2P SALVIA?
- 2P MDMA?
- 2P POPPED MOLLY NOW YOU'RE SWEATIN'?
- 2P LEAN?
- 3P DROPPED ACID?
- 3P OXYCONTIN?
- 3P VALIUM?
- 3P OPIUM?
- 2P JUST MIXED A BUNCH OF YOUR PARENTS' MEDICINE CABINET TOGETHER? (STOP HANGING OUT IN HIGH SCHOOLS)
- 5P FENTANYL? (SORRY THAT YOU'RE DEAD NOW THOUGH)
- 5P METH?
- 2P EVER DONE A LINE OF COKE?
- 2P OFF SOMEONE'S ASS OR TITTIES?
- 2P IN A BATHROOM?
- 20 DONE SPICE? (THAT'S FROM *DUNE* YOU IDIOT)
- 2P DONE KETAMINE?
- 2P HAVE YOU EVER TAKEN ADDERALL TO "STUDY?"
- 2P DID A FRIEND SELL YOU THEIR ADHD MEDICATION?
- 3P HAVE YOU EVER BOUGHT DRUGS?
- 5P EVER SOLD DRUGS?
- 5P HAVE YOU EVER DONE MYSTERY DRUGS? (GET YOUR SHIT TOGETHER)
- 3P EVER BEEN SO HIGH THAT EVERYONE STARTED TALKING LIKE JAR JAR BINKS?
- 2P DO YOU WANNA BUY SOME DEATH STICKS? (YOU DON'T WANT TO SELL ME DEATH STICKS)
- 5P DO YOU WANT TO GO HOME AND RETHINK YOUR LIFE? (THE ANSWER IS ALWAYS YES, EVEN WITHOUT THE FORCE)

ALCOHOL

HAVE YOU...

- 2P GOTTEN DRUNK
- 5P MADE ALCOHOL IN YOUR BASEMENT AND LIVED
- 9.6P DRANK EVERCLEAR
- 2P DRANK BLUE MILK
- 5P PUKED AT DEWEYS
- 5P PUKED AT RATT
- 5P PUKED AND RALLIED?
- 5P PUKED ON SOMEONE?
- 5P BEEN PUKED ON?
- 10P PUKED AT HOME WITHOUT EVEN GOING OUT
- 5P BECOME A CRIPPLING ALCOHOLIC TO COPE WITH THE EXISTENTIAL CRISES THAT FACES US ALL? (GET HELP DUDE)
- 2P HAVE YOU GOTTEN DRUNK AT DEWEYS?
- 2P RATT?
- 3P DID YOU GO TO CLASS DRUNK?
- 3P DID YOU CONTINUE TO DRINK IN CLASS?
- 3P AT THE GARNEAU PUB?
- 1P DRANK COMBAT JUICE?
- 2P HAD MORE THAN ONE COMBAT JUICE IN AN EVENING?
- 3P MADE FRIENDS WITH THE OWNERS OF GARNEAU PUB?
- 1P DRANK ALCOHOL OUT OF A STAR WARS MUG?
- 10P GOT IN A BAR FIGHT?
- 2P WAS IT AT THE CANTINA?
- 5P HAVE YOU BEEN KICKED OUT OF A BAR?
- 5P HAVE YOU BLACKED OUT?

HAVE YOU PLAYED...

- 1P A STAR WARS DRINKING GAME?
- 1P FLIP CUP?
- 1P BEER PONG?
- 1P EVER BEEN RUINED BY CHANDELIER?
- 1P EDWARD FORTY-HANDS?
- 1P SOCIABLES?
- 1P BEER OLYMPICS?
- 1P QUARTERS?
- 1P BEERSBIE?
- 1P DRUNK JENGA?
- 1P MADE A WIZARD STAFF?
- 1P DONE A BEER BONG?
- 10P DONE A BUTT BONG?
- 2P HAVE YOU...
- 1P EVER BEEN DRUNK BEFORE NOON?
- 3P GONE ON A BENDER LASTING MORE THAN TWO DAYS?
- 5P EVER HAD ALCOHOL POISONING?
- 5P EVER HAD YOUR STOMACH PUMPED?
- 2P EVER GONE TO CLASS HUNGOVER?
- 3P GONE TO A FINAL EXAM DRUNK?
- 3P DID YOU PASS?
- 1P BEEN DRUNK WITH YOUR PARENTS?
- 5P GOTTEN YOUR PARENTS DRUNK?
- 1P DID YOU GET DRUNK WITH YOUR DAD AND HAVE AN ARGUMENT ABOUT THE BEST STAR WARS MOVIE?
- 3P DONE ANY STRAT SLAMS?
- 5P EVER BEEN KICKED OUT OF THE STRAT?
- 2P DRANK MYSTERIOUS JUNGLE JUICE AT A FRAT PARTY?
- 2P MOONSHINE?
- 5P WAS IT LIQUOR STORE MOONSHINE? (THAT DOESN'T COUNT)
- 5P ABSINTHE?
- 10P YOUR OWN PISS? (THAT'S hardcore)
- 5P DRANK A WHOLE BOX OF WINE BY YOURSELF IN ONE SITTING?

FOOD & GLUTTONY

VIOLENCE

- 50P
- HAVE YOU HOSTED AN EVENT IN THE BOSTON PIZZA ULTRALOUNGE?
- 30P
- HAVE YOU USED THE SELF-SERVE KIOSK AT MCDONALDS?
- 20P
- ARE YOU GLUTEN FREE WITHOUT ACTUALLY BEING ALLERGIC TO GLUTEN?
- 50P
- DO YOU DO CROSSEIT AND MAINTAIN A PALEO DIET?
- 10P
- HAVE YOU EATEN A TOMBSTONE DONAIR IN ONE SITTING?
- 30P
- EVER ENJOYED COFFEE AND TACOS IN THE SAME DAY?
- 10P
- HAVE YOU SHOWN UP TO A STUDENT'S COUNCIL MEETING JUST FOR THE FOOD?
- 20P
- BOUGHT A DEEP.N' DELICIOUS CHOCOLATE CAKE AND ATE IT ALL TO YOURSELF?
- 20P
- HAD SUBWAY FIVE TIMES IN A WEEK?
- 50P
- HAVE YOU ORDERED PIZZA TO YOUR PLACE OF WORK?
- 40P
- BOUGHT FOOD FROM A CAMPUS CLUB SELLING FOOD IN HUB?
- 10P
- EATEN HO HO'S CHINESE FOOD AND DIDN'T FEEL SICK AFTER? (WOW)
- 50P
- HAVE YOU SPENT MORE THAN \$30 AT CHOPPED LEAF IN A WEEK?
- 30P
- DO YOU ACTIVELY PARTICIPATE IN TACO TUESDAY? (BECAUSE WE KNOW THAT'S HOW MANY TACOS YOU GOT)
- 50P
- HAVE YOU TRIED THE GRICK MIDDLE FROM FARROW?
- 10P
- EATEN A GRICK MIDDLE FROM FARROW AND A MCGRIDDLE FROM MCDONALD'S IN THE SAME DAY? (HAVE SOME SELF CONTROL)
- 50P
- EATEN PANDA HUT BEFORE NOON? (LOVE YOURSELF)
- 10P
- WOULD YOU SELL YOUR FRIEND FOR FIFTY PORTIONS?

- 50P
- HAVE YOU EVER BEEN IN A PHYSICAL FIGHT?
- 50P
- A DANCE BATTLE?
- 50P
- A RAP BATTLE?
- 50P
- A FACEBOOK FIGHT? (YOU SHOULD KNOW BETTER BY NOW)
- 10P
- A CANTINA SHOOTOUT?
- 10P
- EVER RAISED YOUR HAND IN CLASS AND STARTED A SENTENCE WITH "TO PLAY DEVIL'S ADVOCATE...?"
- 50P
- HAVE YOU EVER GONE TO THE DRUNK TANK?
- 30P
- TO JAIL?
- 10P
- SERVED PRISON TIME?
- 10P
- HAVE YOU EVER CARRIED A KNIFE?
- 50P
- OWNED A SWITCHBLADE?
- 30P
- A LIGHTSABER?
- 10P
- OWNED A GUN?
- 10P
- DID YOU CHECK THAT LAST ONE OFF IN REFERENCE TO YOUR BICEPS?
- 50P
- HAVE YOU EVER SHOT A GUN?
- 50P
- HAVE YOU EVER LEFT A REALLY THREATENING VOICEMAIL?
- 50P
- WAS IT ON A GATEWAY PHONE?
- 50P
- HAVE YOU SENT THE GATEWAY HATE MAIL?
- 50P
- HAVE YOU EVER CYBER BULLIED SOMEONE?
- 10P
- HAVE YOU KILLED ALL THE BABIES IN THE JEDI ACADEMY?
- 10P
- DID YOU STAB YOUR OWN DAD?
- 10P
- DID YOUR DAD CUT OFF YOUR HAND?



VICES & FUCK UPS

- 10P HAVE YOU EVER TAKEN \$10 TO GO TO THE STAR WAR?
- 10P HAVE YOU EVER BEEN ARRESTED?
- 1P EVER BEEN GROUNDED?
- 2P SLEPT IN PAST NOON?
- 2P EVER SLEPT IN SO LATE YOU ACCIDENTALLY SKIPPED A CLASS?
- 3P A WEEK OF CLASS?
- 10P A MONTH?
- 20P THE WHOLE SEMESTER?

- 2P HAVE YOU EVER WRITTEN AN ESSAY IN LESS THAN HOURS?
- 3P EVER PLAGIARIZED AN ESSAY?
- 5P DID YOUR PROFESSOR FIND OUT?
- 1P HAVE YOU EVER CHEATED ON A TEST?
- 2P ON A PARTNER?
- 0P ON A PURITY TEST? (WE KNOW YOU HAVE)
- 3P HAVE YOU RIGGED A POD RACE?
- 2P STARTED AN ILLEGAL DROID-FIGHTING RING?

- 2P HAVE YOU EVER SAT THROUGH MANY HOURS OF UNNECESSARY SENATE MEETINGS THINKING SOMETHING COOL WOULD HAPPEN?
- 5P BEEN FROZEN IN CARBONITE?
- 30P THOUGHT THAT EPISODES 1-3 WERE BETTER THAN 4-6? (BOO)
- 10P HAD A STYLISH RAT TAIL LIKE OBI-WAN KENOBI? (YOU SEXY MOTHERFUCKER)
- 3P EVER FELT A DISTURBANCE IN THE FORCE?
- 5P THOUGHT YOU WERE SOME KINDA JEDI, WAVING YOUR HAND AROUND LIKE THAT?
- 20P MIXED UP STAR WARS AND STAR TREK?
- 50P GENUINELY THOUGHT JAR JAR BINKS WAS AN ASSET TO THE SERIES? (YOU'RE THE WORST)

- 10P ARE YOU CEASING PRODUCTION OF YOUR WEEKLY PRINT NEWSPAPER?
- 30P DO YOU THINK THE GATEWAY ADAPTING TO THE TECHNOLOGICAL LANDSCAPE IS A GOOD IDEA? (WE THINK SO TOO)
- 50P DID YOU BITCH ABOUT THE CHANGE ON TWITTER?
- 10P HAVE YOU EVER BITCHED ABOUT THE GATEWAY ON TWITTER?
- 10P ON FACEBOOK?
- 10P ARE YOU A GATEWAY ALUMNI AND STILL BITCH ABOUT US ON TWITTER? (WANNA COME IN AND DO A WORKSHOP OR SOMETHING PRODUCTIVE?)

- 2P HAVE YOU BEEN TO A STRIP CLUB?
- 5P BOUGHT A LAP DANCE?
- 1P EVER LOOKED AT PORN?
- 3P IN THE FRONT ROW OF A LECTURE THEATRE?
- 5P WITH SOUND?
- 5P EVER MADE A SEX TAPE?
- 3P HAVE YOU EVER BEEN HAZED?
- 3P EVER BEEN WRITTEN UP BY A RESIDENT RAT?
- 1P WAS IT FOR DRINKING IN THE LOUNGE?
- 2P HAVE YOU HAD UAPS AFTER YOU?
- 3P BEEN EVICTED?
- 3P DO YOU HAVE ANY PIERCINGS?
- 5P ANY TATTOOS?
- 5P IS IT A LEG OR ARM SLEEVE?
- 3P IS YOUR TATTOO AN INFINITY SYMBOL?
- 3P A TRIBAL ARM BAND?

- 1P HAVE YOU EVER PLAYED POKER?
- 3P STRIP POKER?
- 2P HAVE YOU EVER GOTTEN A TICKET?
- 1P FOR SPEEDING?
- 10P FOR PARKING ILLEGALLY BY THE MCKERNAN LRT STATION?
- 1P FOR PUBLIC URINATION?
- 1P FOR PUBLIC INTOXICATION?
- 1P PUBLIC NUDITY?
- 5P FOR BEING IN AN ILLEGAL POD RACE?

BONUS LIGHTNING ROUND

- 2P EVER DONE THE PURITY TEST? (YOU DON'T GET A POINT PER TEST ANYMORE BECAUSE IT DOESN'T WORK ONLINE. LIFE SUCKS.)
- 5P ARE YOU TAKING THIS TEST EVEN THOUGH YOU AREN'T A STUDENT ANYMORE? (HAPPY?)
- 75P EVER GOTTEN A NEGATIVE SCORE?
- 3P ARE YOU DOING THIS TEST IN A BAR?
- 4P IN CLASS?
- 1P ONLINE?

RESULTS

PADAWAN

0-125 POINTS
YOU'RE THE PUREST OF THE PURE. YOU HAVE THE FORCE COURSING THROUGH YOUR VEINS, BUT YOU'RE UNTRAINED AND HAVE THAT EMBARRASSING RAT-TAIL BRAID TO SHOW FOR IT. STEP UP YOUR GAME. SHOTGUN A TALL BOY AND THROW UP IN YOUR NEIGHBOUR'S DAISIES AND WE'LL THINK ABOUT GETTING YOU A HAIRCUT.

SMUGGLER

126-250 POINTS
YOU'VE SEEN SOME SHIT AND KNOW HOW TO WORK THE SYSTEM TO YOUR BENEFIT. YOU CAN NAVIGATE THE KESSEL RUN WITHOUT GETTING CAUGHT. WHEN YOU PLAY BEER PONG OR FLIP CUP, YOU PROBABLY WIN AT LEAST HALF THE TIME.

BOUNTY HUNTER

251-375 POINTS
YOU'RE A CERTIFIED BAD-ASS. YOU HAVE A SLEW OF GADGETS AND TRICKS UP YOUR SLEEVE AND HAVE CAPTURED OR SLAIN YOUR FAIR SHARE OF JEDI SCUM TO PROVE IT. YOU'RE USUALLY THE LAST ONE STANDING AT A HOUSE PARTY WITH A DRINK IN YOUR HAND AND DRAWING ON SOME PASSED OUT GUY.

5TH LORD

376+
THE DARK SIDE IS STRONG WITH THIS ONE. YOU'RE A LIVING, BREATHING EMBODIMENT OF THE TERM "MOTHERFUCKER." I MEAN COME ON, YOU CAN SHOOT FUCKING LIGHTENING OUT OF YOUR FINGERS. YOU'VE PROBABLY MANIPULATED A SENATE HERE AND THERE, MURDERED YOUR OWN MASTER AND CAUSED A COMPLETE GENOCIDE OF THE JEDI. YOU'RE THE REASON YOUR FRIENDS ALL HAD THEIR STOMACHS PUMPED ON A THURSDAY.



GRAND
TOTAL



PAGE
TOTAL



SENSUAL TOYS ▪ LINGERIE ▪ FOOTWEAR ▪ LUBES ▪ GAMES

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Arts & Culture

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Volunteer

Arts meetings every Wednesday at 4pm in SUB 3-04

fashion streeters

COMPILED & PHOTOGRAPHED BY Oumar Salifou



GATEWAY: How do you pick what to wear/What are you wearing?

FILYPE: I just wake up, open my closet and just take whatever that comes to my vision.

GATEWAY: Does the weather affect what you wear?

FILYPE: It does. I prefer shirts and shorts, if it's cold outside I might grab a jacket



SUPPLIED-FOX FOTO

Rae Spoon brings their postivity to YEG

MUSIC PREVIEW

Rae Spoon

WITH Sherry-Lee Heschel
WHEN 7:00 p.m. Wednesday Feb 17
WHERE Mercury Room 10575 114 St
HOW MUCH \$18 at Blackbyrd or available online (yeglive.ca)

Alyssa Demers
ARTS & CULTURE WRITER

Rae Spoon, a transgender/agender musician from Calgary, Alberta is set to release *Armour* on Feb. 19, their follow up to Polaris Prize nominated documentary and accompanying album *My Prairie Home*. Spoon's poignant, raw musicality paired with their evocative, powerful vocals have spoken to Canadians across the nation, especially within the queer community.

Spoon's journey with gender identity and sexual orientation is a pinnacle theme in their music. For Spoon, *Armour* marked the beginning of an emotionally charged transition period.

"Writing *Armour* was definitely an exploration of 'where do you go from here?' after *My Prairie Home*," Spoon explains. "During the [film] premiere, I had ups and downs and it was really intense, my spouse and I toured around the world with the film which was interesting, but at the same time I watched my childhood trauma on screen many, many times. It was a lot of good and a lot

of difficult."

Growing up in a Pentecostal household in which queer folk were not welcome, Spoon faced significant, traumatic adversity growing up. Although the inception of *Armour* was initially about feeling lost in an oppressive, cisgender and heteronormative society and dealing with past trauma, Spoon elaborates that the message portrayed in the album will ultimately be hopeful.

"I want people to feel something when they listen to my album," Spoon says. "The story arc of the album is me going through a hard transition in life and realizing I am going to be okay."

"I can see the future of Alberta being a lot more nurturing and better for queer people."

RAE SPOON
MUSICIAN

Spoon completed a lot of writing for *Armour* at home, including synths, vocals and guitars. Originally a country artist, Spoon discusses how the instrumentation is organic and a fluid mix of folk and electronic, something they will always be interested in performing.

"I think genre is dependent on your environment and interests at the time; I have made an interesting transition from country, to folk, to electronic and folk."

Apart from songwriting and performing, Spoon is the founder of

Coax Records, a multi-genre independent record company, mainly for musicians they have previously worked with, or artists that needed a home for their music. Spoon produces for Canadian bands like Concealer and LAL, and hosts a mix of genres on the label.

"I saw an opportunity to make a home for my catalogue of music, and my friends were putting out records," Spoon says.

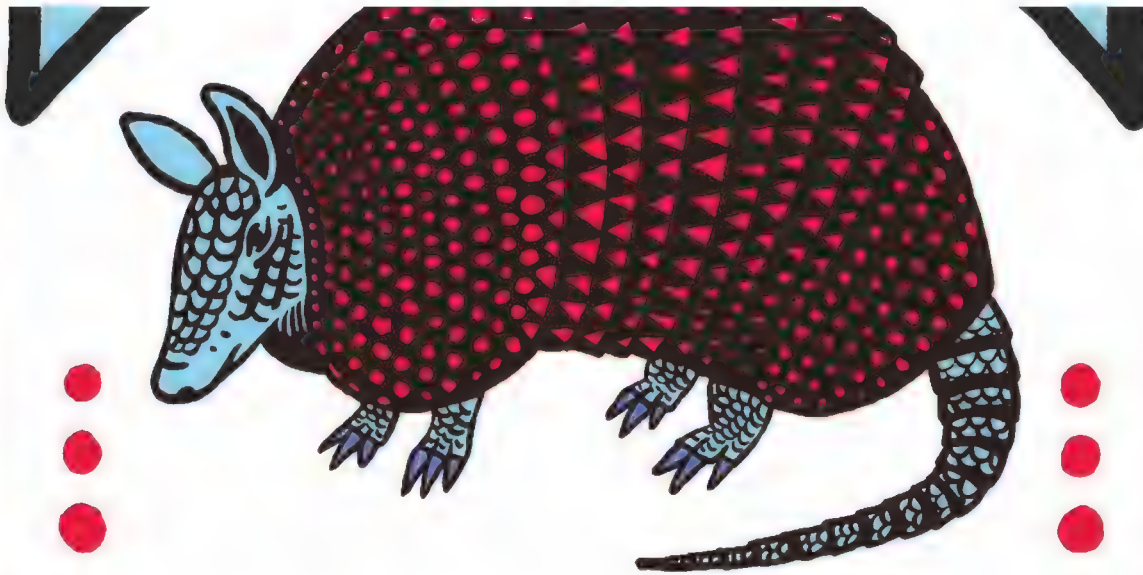
This past summer, Spoon was the artist-in-residence at Camp fYrefly in Calgary, which is a camp for LGBTQ* youth that promotes leadership, resiliency, advocacy and self-love. The camp which was established in 2004, is a huge positive change from when they were a young queer youth in a predominantly conservative Alberta.

"I think the future of Alberta will be great with community building, if these are the youth now," Spoon says. "I can see the future of Alberta being a lot more nurturing and better for queer people."

Mentors like Spoon lay the foundation for growth, love and acceptance for youth in the queer community. Spoon explains that being trans and going by gender neutral 'they/them' pronouns afforded more space to open for other trans and queer people in Alberta.

"My main message is to do what you want," Spoon explains. "I think there are a lot of things in life telling people to not be queer, or to pick a side of the gender binary"

"Life is not worth living unless you're doing what you want."



SUPPLIED JAMIE Q

Singles Awareness Day is coming and you can be too

Ashton Mucha
ARTS & CULTURE WRITER

Singles Awareness Day is approaching, also known as Valentine's Day, and it's important to remember that if you're single it just means that you're a strong and independent woman who "don't need a man to make it happen" (words of wisdom brought to you by the Pussycat Dolls).

Valentine's Day is bullshit. It's overhyped and it's not about love, it's about consumerism. Hallmark and Lindt tell you that yes, money can in fact buy you love. Flower shops provide roses, the symbol of love, and even though they'll die in a few days, you buy them anyway because your love will never die, right? And in addition to those, if you find a personalized gift that says "I love you more than Kanye West loves Kanye West," you're golden.

Regardless of my stance on Feb. 14, lingerie stores, flower shops, and restaurants will continue to shove this commercialized idea of love down your throat. And unfortunately, it makes all those single ladies out there feel less like Beyoncé and more like a vulnerable mess.

▪ **Get yourself the necessities: a bottle of wine, or tequila (no judgement), a TV with Netflix, and a vibrator.**

Here's what you need to do: don't try to boycott the holiday, but also don't beat yourself up by watching *The Notebook* and indulging in



KEVIN SCHENK

boxes of heart-shaped chocolates in between sobs. Instead, get yourself the necessities: a bottle of wine or tequila (no judgement), a TV with Netflix and a vibrator.

The key is finding a way to be comfortable with yourself in this state. That doesn't mean getting all dolled up with red lipstick and curled hair in a LBD and six-inch stilettos just to sit at home. It also doesn't mean wearing an oversized hoodie and sweat pants that scream "I'M INSECURE." Find something in

the middle; try wearing some silky Victoria's Secret pajamas, a robe, or going totally nude (this saves time when you bring the vibrator out later).

The next step is grabbing your drink of choice. Some may say this is a problematic coping method, but oh no honey, it's only problematic if you're drinking Baby Duck or Pilsner.

Drinking is totally acceptable as long as you keep it classy. I'm talking about a nice Merlot (out of

a glass, not the bottle) or a dirty martini (with olives because it's fancy) if you're into that sort of thing.

Netflix is your lover for the evening. Don't even think about clicking on the Romance selection. No girl, you're stronger than that. Aim for a passionate drama like *Cruel Intentions*, or something with hunky men like *300* (sorry ladies, *Magic Mike* isn't on Netflix).

Casually watch your movie while sipping on your grown-up

drink, and if you're adventurous enough, pull out the vibrator (you multitasker, you). You'll be having too much fun to worry about why Kelly has a boyfriend and you don't, you won't have a free hand to check Facebook for your friends' newest engagement photos that you couldn't care less about anyway, and you'll be thinking about all those losers who purchased Valentine's chocolates for full price when you can get them for 50 per cent off on Feb. 15. You're welcome.

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ERYN PINKSEN

Doin’ You: Contouring with Cristiana Pop

Eryn Pinksen
ARTS & CULTURE WRITER

Ever felt nervous about makeup and intimidated by everything that’s out there? Have no fear because makeup really isn’t as scary as many people think! There are no rules in makeup, which means that you can really do whatever you want. It’s all about experimenting with trial and error. To help with your experimentation this will be a step-by-step outline of how to create a look with cream contour with the help of make up artist Cristiana Pop. Cream contour is about highlighting high points now of your face to bring out certain features and darkening some areas to cause them to recede. Feel free to adapt your contour based on what you’d like to bring out of your face shape!

- What you will need:**
1. A Contour Kit
 2. Makeup Sponge

3. Flat Concealer Brush
4. Dense Concealer Brush
5. Precision Foundation Brush
6. Translucent Powder
7. Blush
8. Shimmer Highlight Powder

Step 1. Start and Color Choice

Start with a base. Make sure to moisturize thoroughly and apply your favourite primer. Then, apply a thin layer of foundation and your concealer if you wish. Use a sponge to even out your foundation and get rid of any excess product. Using a contour kit is the easiest way to go because the colors have been specially chosen for contour and are made to do the job.

For the contour itself we will be using three brushes—as well as a few powder brushes later for finishing touches—the first brush will be a flat concealer brush, the second will be a dense concealer brush, and the third is a precision foundation

brush that has a point on the end. We have chosen to use brushes for application and blending but you can also use a sponge to blend out the contouring.

Step 2. Contour and Blend

Using the flat concealer brush apply your contour shade to the hairline and above your temples. Then add the contour color along the sides of your nose and jawline.

Then, twist your mouth to the opposite side of where you are applying the contour; this will help to find where you should be placing the contour on the hollows of your cheeks.

With a dense concealer brush that isn’t too fluffy, blend your contour in small circular motions for the hairline and jawline. For your nose, pat and blend downwards away from the bridge. Then finally for the hollows of your cheeks continue with the small

circular motions but ensure that your strokes are blending upwards.

Step 3. Highlight and Blend

Whatever you highlight will be emphasized and anything you contour will retreat. Depending on what face shape you are looking for will influence how much you decide to highlight.

Place the highlight on the high points of your cheeks, under your eyes, right underneath the contour on the hollows of your cheeks, the bridge of your nose all the way up to the center of your forehead, your cupid’s bow, and the center of your chin.

Under your eye, make an upside down triangle with the base starting from the side of the nose and extending towards your temples, coming to a point in line with the end of your nose. To blend the highlight, use small circular motions with that dense brush.

Step 4. Set with Translucent Powder

This step is usually last in a makeup routine but cream contour must have its own setting step. There are so many out there and no option is bad for setting powder. This product is also good to have in your make up drawer for every day makeup looks.

Step 5. Blush and Highlight

Grab your favorite blush and apply softly above the contour line. Give yourself some color without overpowering the contour. An optional step that gives the face the final touch is a shimmery highlight powder. Using a fan brush or a small fluffy brush apply this on the highest part of your cheekbones back towards the temples. Voila! Your contour is now on point and your cheekbones are to die for.



Top 5: Sexy albums to get down to on Valentine’s Day

Raylene Lung
ARTS & CULTURE WRITER

It doesn’t matter if you’re single or in a long-term relationship this Valentine’s Day, because frankly if you’re either, we are sick of hearing about it. Nonetheless, music makes everything better, including Valentine’s Day so here are the best albums to play to set a fire to your love life.

5. Let’s Get It On by: Marvin Gaye

The title says it all. You all knew this album was going to make it, because it is undeniably the best compilation of sexy time songs ever created. Whether you’re slow dancing with your loved one or setting the mood,

this album is the ultimate go-to. Don’t pretend that you haven’t tried using at least one of these songs to turn up the heat on V-day. These songs can make a person feel sexier than they evidently are. You’ve probably done your research if you’re playing *Let’s Get It On* before getting it on. Instant Valentine’s satisfaction.

4. Best of The Best by: Frank Sinatra

Frank Sinatra is arguably as romantic as it gets. So why not throw on a compilation of all of his best love songs to date? He’s neck in neck with legend Fred Astaire for cordial, jazz tunes and one cannot deny the lovestruck awareness of his most popular songs. This album is the big-

gest collection of songs to ever grace the music industry. So many women loved Frank Sinatra because he was a timeless crooner who sang about how lovely your smile is or how your perfume fills his head. Imaging an orderly elderly couple slow dancing to “The Way You Look Tonight” is utterly heartwarming.

3. Love Letter by: R. Kelly

Remember that one time back in 2010 when R. Kelly decided he was going to pretend to be the long lost member of Boyz II Men and created the most heartfelt, classic album ever? Yeah, me too, and it was beautiful. *Love Letter* emanates feelings of irrevocable passion for the one you

love and every song has you feeling grateful for your other half. “Number One Hit” is both sensual and powerful in the name of love. R&B is sexy and even the prelude is romantic, as R. Kelly thanks all the ladies who have stayed by side. Hot damn.

2. + by: Ed Sheeran

Contemporary acoustic love songs with a genuine twist. If you don’t think Ed Sheeran is a romantic soul, you need to stop kidding yourself. Nothing screams sweet love more than a British singer/songwriter and his authoritative guitar. The ardent and poetic lyrics will have you missing people you don’t even know. This album offers occasional head-over-heels sap that is overtly satisfying,

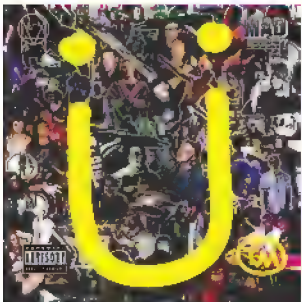
resulting in the perfect Valentine’s track list.

1. Barry White’s Greatest Hits by: Barry White

How can we finish a list of romantic albums without Barry White? No one can deny the deep, sexy undertones of the singer’s voice and with songs like “You’re the First, the Last, My Everything,” what else says “romance is my forte” than that? This album is smoother than you ever convinced yourself to be. Your parents might have done the nasty to this album but that doesn’t mean you can’t. So light some candles, spread some rose petals, dim the lights and blast this album. Maximum romance cheesiness guaranteed.

GTWY VIBE

GRAMMY
PREDICTIONS

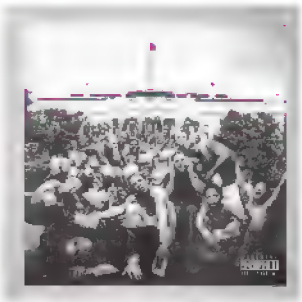


Best Electronic Record

What should win: *In Color* by: Jamie xx

What will win: *Skrillex and Diplo Present Jack Ü* by: Jack Ü

Jamie xx's *In Color* is challenging, subdued, expressive and complex; most importantly, it has a central focal point where the narrative is built off. Additionally, the guest appearance by the other members of the xx is pleasantly nostalgic. Jamie xx is amazing in the xx, but also exists exceptionally as a solo entity. Being in the same category as super Skrillex and Diplo's distinct styles both show in this album, however the musicality and style on this album is has already been done many times over by the electronic artists featured this year. With both the commercial success of this album and the massively successful song "Where Are Ü Now" that is featured on the album with Justin Bieber, I believe that will drive the album to win the Grammy. — Alyssa Demers



Best Rap Album

What should win: *To Pimp a Butterfly* by: Kendrick Lamar

What will win: *To Pimp a Butterfly* by: Kendrick Lamar

Some of the nominees are questionable. Personally any year-end award with Nicki's Minaj's *The Pinkprint* nominates loses a little credibility in my books. While it's not *Detox*, Dr. Dre's *Compton* surprised everybody by coming out, but I firmly believe it is a nostalgia pick that coincides with the hype from *Straight Outta Compton*. J. Cole and Drake both had big years and I believe are in contention, but I expect the award goes to Kendrick Lamar and his opus *To Pimp A Butterfly*. The Grammy's are highly political and after Kendrick's snub in 2013, the Grammy's will be looking to rectify themselves. Which is really no issue here, because Kendrick is even more deserving than ever. — Sam Beetham

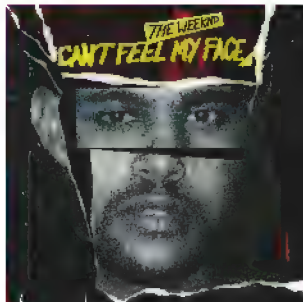


Best New Artist

Who should win: James Bay

Who will win: Meghan Trainor

So, I hadn't heard of Courtney Barnett until reading the nominees for Best New Artist, and after listening to her music, I understand why. Her rambling girl power lyrics awkwardly hinge on the cusp of punk and indie. How she's even in this category is beyond me. No thanks. Now, Sam Hunt has something working for him (besides his looks), and Tori Kelly's a strong vocalist too, but my pick goes to James Bay. He has that Vance Joy/George Ezra/Hozier vibe going on and I love it. Unfortunately, I think the Grammy will go to Meghan Trainor. Her bubblegum take on female empowerment and body positivity make her a safe Grammy choice. Her singles are amazingly successful from "All About That Bass" to "Like I'm Gonna Lose You," her songs are all over the radio and no matter how annoying they get, you have to admit that they're damn catchy. — Ashton Mucha

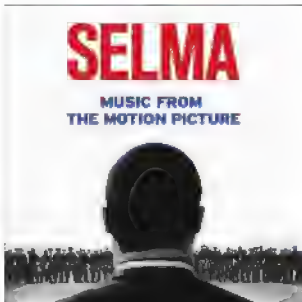


Record of the Year

What should win: "Really Love" by: D'Angelo and The Vanguard

What will win: "Can't Feel My Face" by: The Weeknd

This category is filled with some absolutely huge hits from the past year – but the outlier of D'Angelo's "Really Love" deserves the nod here. A smooth and sultry highlight from an album that lived up to 14 years of hype is no small feat. However, it is up against tough competition. Taylor Swift's "Blank Space" and Ed Sheeran's "Thinking Out Loud" were both huge successes, but for a producer's award, neither production warrants the award. Mark Ronson's "Uptown Funk" is in contention but seems as a distant memory now. I think the Record of the Year goes to "I Can't Feel My Face," as the Weeknd is a fresh face to the Grammy's and his track satisfies on every level. — Sam Beetham

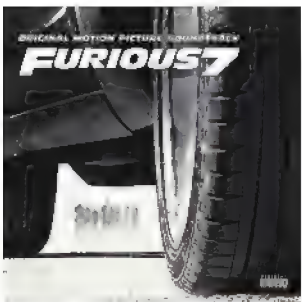


Best Song Written for Visual Media

What should win: "Glory" by: Common and John Legend

What will win: "Glory" by: Common and John Legend

In my opinion, only two songs are real contenders in the Best Song Written for Visual Media category. Sorry *50 Shades of Grey*, although "Earned It" and "Love Me Like You Do" both had amazing success, I don't see them winning this Grammy for their lyrical wisdom (or lack thereof). And even though "See You Again" pulls at my heartstrings, it doesn't come close. Sorry Paul. Both "Glory" and "Til It Happens to You" reference complex, social issues of equality: racial and gender. Although Gaga beautifully represented the darkness of sexual assault, "Til It Happens to You" doesn't have the same uplifting power "Glory" does. *Selma*, won an Oscar in 2015, and I expect "Glory" to win it Grammy this year as well. — Ashton Mucha



Song of the Year

What should win: "Alright" by: Kendrick Lamar

What will win: "See You Again" by: Wiz Khalifa featuring Charlie Puth

Everybody seems to be jumping on the Kendrick bandwagon, and that isn't a bad thing. If we're being honest here, a huge portion of rap is about bitches, bling, and money. However, Kendrick's single, "Alright," is not your typical hip hop/rap song. It deals with growing up on rough times, racism, and addiction. Especially as he deals with contemporary issues of intense discrimination, Kendrick deserves to win Song of the Year. This one is a tough one, seeing as Hollywood appears to be in a whitewashing mood as of late. There is a chance that Taylor or Ed could take the title. However, "See You Again" by Wiz Khalifa and Charlie Puth took the charts by storm. You couldn't go more than an hour without hearing it playing on the radio. It also speaks to the masses, meaning it'll probably win. — Jessica Jack



Best Electronic Recording

What should win: "Never Catch Me" by: Flying Lotus featuring Kendrick Lamar

What will win: "Where Are Ü Now" by: Jack Ü featuring Justin Bieber

Kendrick Lamar has done some phenomenal work this year with his album *To Pimp A Butterfly*; his fast, hard hitting rap and tight musical skill does not falter with his collaboration with experimental band, Flying Lotus. A match made in heaven, these two work great together, balancing thoughtful samples and sporadic sound mixing with Lamar's exceptional rapping. The song is complex and multi-faceted, yet smooth and effortless. On the other side of the spectrum, "Where Are Ü Now" is well produced and has a catchy, melodic musicality, but I do not believe that this song is the best of the year. With the addition of Justin Bieber's flashy vocals, I believe people are still on the wave of Bieber fever from his latest album, and will see it for much more than what it is: a well done, yet fairly unoriginal electronic song with Justin's soulful, yet over-praised voice layered on top. — Alyssa Demers



Best Rock Performance

What should win: "What Kind of Man" by: Florence + the Machine

What will win: "Ex's and Oh's" by: Elle King

Alright let's start this off with me saying that I believe Elle King is trash. The girl can sing, but man she's awful. The fact that "Ex's and Oh's" is 90 per cent chorus and no substance is bad enough, but I also have a vendetta against people who wear bindis when they perform at the Interstellar Rodeo and use it as a talking point on how easy-going they are. So no, I'm not a fan. But, the fact that a rock song that transcended genre and got playtime on every radio station imaginable, making it unavoidable all summer 2015 means that chances are, this bitch is gonna win a Grammy. "What Kind of Man" was far more complex musically and lyrically, and Florence Welch is a Goddess among men. It was easily the most interesting rock single this year (in the running for best performance), and is probably going to be snubbed on Sunday. — Kieran Chrysler

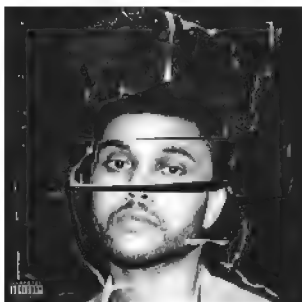


Best Alternative Album

What should win: *Sound & Color* by: Alabama Shakes

What will win: *Sound & Color* by: Alabama Shakes

This year's nominees for Best Alt Album make it a tough category that is filled with incredibly talented artists. Tame Impala delivered a more rocked out and psychedelic album while veteran Björk's *Vulnicura* stunned everyone with incredible and devastating passion. Wilco and My Morning Jacket are returning nominees with built up respect whose name credit can certainly swing Grammy voters. However, Alabama Shakes' fierce *Sound & Color* puts them ahead of the competition. Their 2012 debut *Boys & Girls* brought an innovative retro blend between Southern soul with a blues edge and alternative rock and roll. Alabama Shakes keeps to this original sound but with an electric and dizzy alteration that keeps it fresh and weird, creating a highly successful sophomore album that is sure to dominate. — Amelia Knecht



Album of the Year

What should win: *Sound & Color* by: Alabama Shakes

What will win: *Beauty Behind the Madness* by: The Weeknd

We are rooting for the underdog here. Alabama Shakes are full of such raw talent, that it would be a crime if they didn't win something at this year's Grammys. Brittany Howard, lead vocalist and guitarist, is fantastic. Their album, *Sound & Color*, is refreshing. In the day and age of autotune and talentless "musicians", it's amazing to see such genuine artistry. Also, how cool is it to see a female rocker fronting a band full of dudes? Yes, girl. What is more likely to win Album of the Year at this year's Grammys is The Weeknd. This dude floored everybody with his release of *Earned It* from the *50 Shades of Grey* soundtrack, and continued to slay with his album, *Beauty Behind the Madness*. We can guarantee that there isn't a single person, who isn't living under a rock, that hasn't heard "I Can't Feel My Face," so this is the frontrunner to snag the Grammy. — Jessica Jack



SUPPLIED

From “dicking around” to dream job

Kate McInness

ARTS & CULTURE WRITER

Joe Vismeg has only one tattoo — a black rectangle on the inside of his thumb. For the same reason some people tie a string to their finger to remember things, Vismeg began drawing a square on his thumb with a Sharpie as a reminder to “push (himself) at the gym or grab milk at the grocery store.”

“I figured I should just get it done,” he says. At least he remembered to get the tattoo.

At 23 years old, Vismeg has carved a name for himself on the technical side of Edmonton’s entertainment circuit as an audio engineer and boom operator. By working on a diverse range of projects — from documentaries about mushrooms to reality TV — he has earned the attention of entertainment giants like Vice Canada and Warner Bros. Studios, despite having entered the industry less than two years ago.

“I’m insanely lucky,” Vismeg says of his career. “I’ve never left a casino without winning money. I’ve never been caught by the police ... not that I would, for any reason.”

After a few years of “dicking around” after high school as a bartender at The Sugarbowl, Vismeg was accepted into his top-choice postsecondary, the Ontario Institute of Audio Recording Technology. After receiving his

diploma, he returned to Edmonton and began working as “the mixer, the boom operator, the utility guy ... and the driver of the RV” for a Vice documentary called “Shroom Boom” based in the Northwest Territories. Since then, he has worked in sound engineering for Warner Bros. and Mosaic Entertainment.

“I’ve never left a casino without winning money. I’ve never been caught by the police... not that I would, for any reason.”

JOE VISMEG
AUDIO ENGINEER

“I’m hiding microphones on people, I’m changing battery packs on transmitters, I’m putting down carpet during shooting so you can’t hear footsteps over the dialogue. I’m running around, making sure all the variables are just right,” Vismeg says. “It’s my job to make sure all the other jobs work really smoothly.”

“I don’t really dish out much, except for AA batteries. Everyone else is contributing to the set — I’m the only one extracting from (it).”

His experience working behind the scenes has pushed him to enter Edmonton’s music scene for

himself under the moniker Method Sound. Though he cites mostly electronic artists as his inspiration — and admits he would “definitely cry” if he ever saw Björk live — the music he produces is remarkably unique. It would be a stretch to fit it into any genre: it’s too up tempo to be called ambient techno, and not harsh enough to be called industrial.

“It’s more about making a place than a sound,” Vismeg says. “It’s a background where it can either be tuned out or tuned in.”

Perhaps the distinctiveness of his music is a reflection of his behind-the-scenes work, which deals with the audio heard in everyday life. Or maybe it’s a deliberate rejection of the conventions in electronic music today.

“I have this weird irking for modern music, where it’s all built around the drop,” Vismeg says. “You have this boring rhythm of, ‘something’s going to happen, something’s going to happen, it’s happening! It’s happening!’”

Though the unpredictable nature of his field makes it hard to say what the future has in store, Vismeg hopes to stay busy. His favourite days are ones in which he works fourteen hours or more.

“I love being totally overwhelmed and being like, ‘Holy fuck, I can’t do this,’ and then getting it done anyways,” Vismeg says. “That is the most amazing feeling.”

the others that Maine is kept apart from are the vague shadowy forms that glide across the surface of the water.

The highlight of the album is arguably “Even The Shadow,” an innovative dream-pop number that salutes Arca with its wind instrument intro and also incorporates a brief jazz interlude, while its lyrics “I walk into the park beneath the sea” reinforce the album’s prevailing theme. “Shaver” similarly infuses jazz, this time by gracefully inserting it into a disco beat and then topping it off with some subtle off key notes of the Ryan Hemsworth variety. The other disco track “Glow,” however, is less memorable. Other weaker tracks include the title track as well as “Car,” the former blatantly mimics Daft Punk while the latter sounds like a throwaway by The Smiths.

The inclusion of too many dispensable songs ultimately sacrifices the poignancy of *Pool*. Eliminating the weaker tracks and releasing *Pool* as an EP would have been an appropriate way to address this issue without compromising the overall goals of the project.

sate for the ordinary production on *Pool*.

Pool’s greatest strength is its careful attention to theme, as frequent visual references to being trapped underwater are complemented by lyrics dealing with isolation that Maine feeds through a vocoder. His artificially manipulated voice is tolerable on songs in which his partner Frankie Cosmos equalizes his ice cold delivery with her delicate backing vocals. Alternatively, when Maine is the only vocalist his degree of voice manipulation seems excessive and can be rather unpleasant. Nonetheless, it functions to intricately detail his sea of solitude. This is a place where shared human experiences exist only as a concept;



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The Managing Editor shall be responsible for providing support to the Editor-in-Chief in respect to editorial workflow and administration, and shall be an educational resource for line editors and volunteers. The Managing Editor will also visit gtwy.ca for more details.

Application deadline: Feb. 24 @ 5:00 p.m.

Applicants should submit a
Cover Letter, Portfolio and Resume:
Gateway Editor-in-Chief Cam Lewis
eic@gateway.ualberta.ca



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Application deadline: Feb. 24 @ 5:00 p.m.

Applicants should submit a
Cover Letter, Portfolio and Resume:
Gateway Editor-in-Chief Cam Lewis
eic@gateway.ualberta.ca

ALBUM REVIEW

Porches *Pool*

Domino

porchesmusic.bandcamp.com



Max Kelly

ARTS & CULTURE WRITER

Porches, the musical project led by Aaron Maine, is known for genre bending indie rock with 80s inspired electronic. However, with his third LP *Pool*, we find Maine for better or worse, fully embracing more modern and mainstream electronic sounds.

The opening number “Underwater” pairs Maine’s distorted vocals with discomfiting synths over a wobbly trap beat that would have been impressively forward thinking back in 2012. Unfortunately for Maine, much of the instrumental work on *Pool* follows this pattern of recycling popular sounds. Maine digs himself a hole that he can’t climb out of as he falls short on creating catchy melodies to compen-

Sports

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Sports meetings every Wednesday at 3pm in SUB 3-04

Puck Bears sweep Huskies, close in on first round bye

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

In a key series against CIS No. 1 ranked Saskatchewan Huskies, the Golden Bears hockey team pulled through, earning a sweep and putting an end to their two-game losing streak.

After a scoreless first period in Friday night's game, the Bears broke through in the second, as Riley Keiser tipped home Jayden Hart's point shot to make it 1-0 for the home side. Jordan Rowley and Kruise Reddick each scored in the third period to seal the 3-0 win for the Bears.

Head coach Serge Lajoie credited his team with sticking to the game plan and coming out on top with the victory.

"Overall, I think our total buy in, and everybody committing to short shifts and pushing the pace was very important," he said.

It was a chippy affair on Friday night, as the two teams combined for 96 minutes in penalties, with three different Huskies hit with game misconduct penalties. Bears forward Stephane Legault was also assessed a game misconduct as well.

Despite the extracurricular antics, the Bears were able to keep focused and not let the nature of the game distract them, according to Lajoie.

"It was important for us to keep our emotions in check and stick together," he said.

Reddick finished with a goal and an assist in the victory, while Luke Siemens made 23 saves for



SURGING AT THE RIGHT TIME Bears hockey swept a key series this against the Saskatchewan Huskies this past weekend.

RANDY SAVOIE

his third shutout of the season.

The momentum carried over to Saturday night for the Bears, as they used a dominant third period

to take the victory by a score of 5-2. After entering the period with a slim 3-2 lead, the Bears took over the game, outshooting the Huskies

16-3, and were rewarded for their efforts just over 11 minutes into the third when Stephane Legault buried his sixth goal of the season

to make it 4-2. Jamie Crooks would ultimately ice the game with just under five minutes left, scoring his 11th goal of the season.

Lajoie credited his team with keeping their shift lengths short in the first two periods, and said that allowed them to keep the intensity up and play at a level the Huskies couldn't match.

"For us to be able to put ourselves in a position to exert our will on teams in the third period, it's our commitment in the first and second to short shifts," he said. "To me, that's the biggest indicator of a buy in from our team, and it's the highest level of buy in we've had all year."

With only one more weekend of games left before the end of the season, the Bears find themselves fully into playoff preparation mode. Their final series of the season pits them against their provincial rivals, the Mount Royal Cougars, who currently sit one point ahead of the Bears for second place in the Canada West standings.

"We're really in playoff mode right now," Lajoie said. "This was an opportunity for us to establish ourselves as a team and as a program against the best team in Canada."

"There's now a confidence in our dressing room that if we play the game plan as it's laid out for us, there's a high likelihood the results will end in our favour."

The Bears will take on the Cougars in a home-and-home series on Feb. 12 and 13, with the season finale going at 6 p.m. at Clare Drake Arena.

Air-supported dome to be installed at Foote Field later this year

Kate McInnes

SPORTS STAFF

In a city where eight months of snowfall is not uncommon, some athletes can't wait for the weather.

In late 2016, the University of Alberta's Faculty of Physical Education and Recreation plans to install an air-supported dome over Foote Field on a \$3 million budget. The project, which has been three years in the making, will allow university and community athletes alike to enjoy South Campus' amenities year-round.

For Kerry Mummery, the dean of the Faculty of Physical Education and Recreation, the motivation behind the installation of the dome is nothing new, as many of the venues run by the faculty on South Campus — including Foote Field's neighbor, the Saville Community Sports Centre — were created to help foster community development.

"I think the motivation behind any of our projects is to provide much-needed facilities for use for both the campus and community populations," Mummery said. "That's a big aspect of what the University of Alberta has always done."

At the moment, the U of A's soccer, rugby and football teams divide their time between the Butterdome and Commonwealth

Stadium during the winter months. The only indoor venue in Edmonton comparable to Foote Field is the Edmonton Eskimo's indoor turf field, which is not full-sized.

"There are a number of turf-based sports that, because of the Canadian climate, don't have many opportunities to practice on a turf field in the off-season," Mummery said. "The concept of the dome really came about with the long-term need in mind."

"I think the motivation behind any of our projects is to provide much-needed facilities for use for both the campus and community populations."

KERRY MUMMERY
DEAN OF PHYS ED

The installation of the dome will be partially paid for through corporate donations and grants, and Mummery said the faculty has been careful to develop a comprehensive "business model" that will allow the facility to sustain itself through the generation of revenue.

Though the initiative has been well-received at the U of A, sev-

eral homeowners around South Campus have voiced their disapproval in the Edmonton Journal. The Saville Centre — which hosts about 1.4 million visitors each year — has struggled with parking since its inception in 2003, and in their eyes, the installation of the dome may compound an existing problem that sees cars lining quiet residential streets.

According to Mummery, South Campus' parking issues go beyond his faculty and the U of A.

"There are a number of things we need to do to fix the parking problem, but most of the parking challenges are relating to competitions held (at the Saville Centre)," he said. "The dome itself won't be a competitive venue in the same manner."

For Chris Morris, the head coach of the Golden Bears football team, the venue itself may not host more competitions, but it will give U of A athletes an edge by providing teams with a world-class facility.

"It's huge. There's a bunch of football-specific training we can do on that surface that will make a world of difference for our program," Morris said.

"That dome puts us right on top of any football program in the country as far as facilities at their disposal. With that dome being added to what we have already, we're at the very top of the list."



UNDER THE DOME Teams will soon be able to use Foote Field in the winter.

KEVIN SCHENK



KEVIN SCHENK

Hoop Pandas push win streak to 10

Zach Borutski
SPORTS EDITOR • @ZACHSPRETTYCOOL

The Pandas basketball team continued their winning ways this past weekend, sweeping away the Trinity Western Spartans and pushing their current win streak to 10 games in the process.

It was a close game heading into the second half on Friday night, with the Spartans still within striking distance, trailing by only nine points. The Pandas quickly squashed any thoughts of a comeback however, outscoring Trinity Western 21-9 in the third quarter. From that point on, the game was never in doubt, as the green and gold rolled to a convincing 83-63 win.

The catalyst for the Pandas third quarter run, according to head coach Scott Edwards, was their more consistent defensive play.

"The key for us was getting multiple defensive stops in a row," Edwards said. "That seemed to slow (Trinity Western) down a little bit, and the offence kept rolling, which was nice to see."

Jessilyn Fairbanks carried the load offensively for the green and gold on Friday, scoring a season high 33 points. She became the first Panda to score over 30 points at home since Michelle Smith in 2007.

"(Jessilyn) was just hitting the shots that were available to her,

which was great to watch," Edwards said. "She's not a shoot first type of guard, but given the opportunity, she will."

Elle Hendershot had a solid game as well, finishing with 12 points and seven rebounds, while Megan Wickstrom chipped in 10 points and six boards. Kayla Gordon led the Spartans in scoring with 18 points.

Saturday night saw an even more dominant performance from the Pandas, as they rode a 25-11 first quarter to an 81-46 win. It was defence that reigned supreme in the second game of the weekend, as the Pandas held the Spartans to 23 per cent shooting on the night.

"It's certainly a heavyweight battle. I think we're ready for it, our girls are excited for the opportunity."

SCOTT EDWARDS
PANDAS BASKETBALL COACH

Edwards credited his team's preparation for the standout defensive performance, especially in regards to eliminating the Spartans' threats from behind the three-point line.

"We spent a lot of time going through their sets, and defending what they do well," he said. "Our

girls were really disciplined in how they guarded them... they didn't give them a lot of room to get a shot off, and when they did, it was usually contested."

Maddie Rogers led the Pandas on the offensive end, nearly recording a triple-double, pouring in 19 points, pulling down 11 rebounds, and dishing out eight assists. Fairbanks had a good offensive night once again, adding 16 points in the victory.

The Pandas now enter the biggest matchup of their season, as they travel to Saskatchewan to take on the undefeated and CIS No. 1 ranked Huskies.

"It's certainly a heavyweight battle," Edwards said. "I think we're ready for it, our girls are excited for the opportunity."

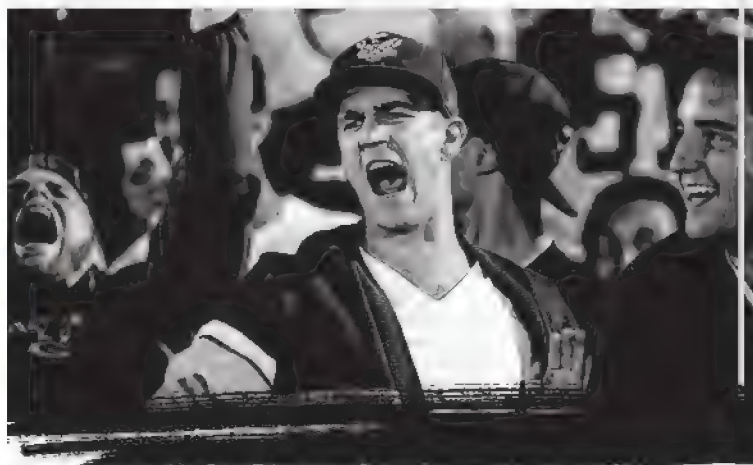
"We're certainly going in there confident, we know we can play against them, and we've had success against them in the past."

The Pandas defence, which has played very well in recent weeks, will have their hands full with a Huskies team that is averaging over 80 points per game, the highest total in Canada West, while also giving up the fewest points per game, at just over 53 per contest.

The Pandas will travel to Saskatoon and look to end the Huskies' bid for a perfect season this upcoming weekend, with games on Friday and Saturday night.

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Varsity sports roundup

Bears basketball



78 - 58
83 - 60



Bears basketball earned an important pair of wins over the weekend, sweeping the Trinity Western Spartans and pulling their record above .500 for the season.

The green and gold used a strong second quarter performance to give themselves a win on Friday night, outscoring the Spartans 30-12, and holding their ground after that to emerge

with a 78-58 victory. Mamadou Gueye led the Bears in scoring, pouring in 28 points to go along with eight rebounds. Brody Clarke provided some solid secondary scoring, chipping in 17 points in 18 minutes. Saturday night saw another strong performance from the Bears, as they rolled to an 83-60 victory, once again led by Gueye, who scored 27 points

while pulling down seven boards. The sweep moves the Bears to 9-8 on the year, and puts them two games ahead of the Victoria Vikes for the final playoff spot in the Pioneer Division with three games left in the season. A matchup with the Saskatchewan Huskies looms next weekend, as the Bears look to cement a playoff spot for themselves. — Zach Borutski

Pandas hockey



1 - 2
2 - 1



Pandas hockey squandered a chance to gain ground on the Regina Cougars this past weekend, splitting their two games on Friday and Saturday.

The green and gold lost a tough game on Friday by a score of 2-1, after conceding two quick goals at the end of the second period. Deanna Morin gave her team a 1-0 lead 13 minutes into the middle frame, but the Pandas couldn't hold on, conceding two late goals,

and went into the third trailing 2-1. Despite outshooting the Cougars 13-7 in the final frame, the Pandas couldn't find an equalizer. The Pandas managed to return the favour on Saturday night however, winning a 2-1 game of their own, this time in double overtime. Lindsey Cunningham opened the scoring for the Pandas late in the first, and they managed to hold until the 19:56 mark of the final period, when Julia Flinton was

finally able to bury an equalizer for the Cougars. There was a happy ending for the Pandas on this night however, as Natasha Steblin fired a shot through a crowd early in the second overtime to send her team home with a split.

The Pandas currently sit third in Canada West, but can still finish first if they sweep Mount Royal this upcoming weekend and if both UBC and Regina lose their remaining two games. — Zach Borutski



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3up3down

The best and worst of Super Bowl 50

Zach Borutski
SPORTS EDITOR • @ZACHSPRETTYCOOL

THREE UP

The Broncos defence: I thought Cam Newton and the Panthers were going to roll to a Super Bowl victory over the Denver Broncos without much difficulty. I thought Newton's ability to escape the blitz and create plays with his legs would give the Broncos fits. I thought he'd smile and dab his way to victory in classic Cam Newton fashion.

How wrong I was.

Instead, it was the Broncos defence that had Newton uncomfortable the entire game, sacking him seven times, forcing him to fumble twice, and intercepting him once. Von Miller turned in one of the best defensive performances in Super Bowl history, registering 2.5 sacks and forcing both of Newton's fumbles en route to winning the game's Most Valuable Player award. The old adage rang true: defence does indeed win championships.

Beyonce: Much was made of the choice to bring in Coldplay for the historic 50th iteration of the half time show, and they had a suitably Coldplay performance. Which is great, if you're into that sort of thing.

Good thing for everyone who wasn't into it, Beyonce stole the show. From her on-point dance moves, to her Michael Jackson inspired costume, she saved patrons from an entirely mediocre Coldplay and Bruno Mars performance.

Peyton Manning (if this is his final game): Seriously, Peyton Manning needs to hang up the

spikes after this game. There isn't a more perfect way to end a career. He now has the same amount of rings as his baby brother Eli, and a declining skill set that won't transfer nearly as well to any team that's not the Broncos.

With his greatly declining arm strength and accuracy, Manning would be doing himself a disservice if he came back to try and play another year. Walk away with your head held high, Peyton, anything after this season will just put you into Brett Favre territory, and you'll just be remembered as a guy who hung on too long, as opposed to someone who ended his career with a Super Bowl victory.

THREE DOWN

People calling out Cam Newton for his press conference: I'm sure there are many people who are jumping at the opportunity to call out Newton for his press conference after the game, where he got up and left halfway through a reporter asking him a question. While Newton's actions may seem like validation for some who think he's entirely too jovial when he's winning, and not gracious enough when he's losing, please remember one thing: athletes are human.

Players don't just leave their emotion on the field after the game, so a press conference like this isn't out of the question, and one act like this shouldn't be used to judge Newton's character as a whole. Considering Newton is the player who went out of his way to give balls to kids in the stands, I don't think this post game performance should turn him into a villain. Criticize if you must, but remember the immense emotional weight on

all of these players, whether they win or lose.

Cam Newton's performance: Humanity aside, Newton picked a very bad time to have one of his worst games. From the outset, he never truly looked comfortable under centre, missing several relatively routine throws early in the game.

The Broncos certainly didn't do him any favours by harassing him all game, but his performance was not very Newton-like. The interception, and his choice to seemingly not dive on a ball he fumbled late in the game, which ultimately led to the game-winning touchdown all contributed to a below average performance that Newton will surely be out to avenge whenever the Panthers make the Super Bowl again.

The Broncos offence (and offence in general this game): If you were looking for a shootout, you tuned in to the wrong game. If anything, this highlighted just how unbelievable the Broncos defence is, and just how much worse they'd be without it.

Peyton Manning threw for just 141 yards on 13 of 23 attempts, and outside of Emmanuel Sanders' 83 yards receiving, the next most productive Bronco had just 22 yards in the air. Manning also threw an interception and fumbled, both at times when the game was still very much within reach for the Panthers, but his defence bailed him out by making his stat line look great in comparison to Newton's.

I'm sure the Broncos won't care in the slightest about how well their offence played, and to be fair, they shouldn't. It's not how you win the game, it's if you win the game, and they found a way to get it done on football's biggest stage.



NO TIME FOR DABBING Cam Newton, happy because he's not playing against the Broncos' defence.

SUPPLIED



Tawatinaw hopes to offer new alternative for Alberta skiers

Sam Podgurny
SPORTS WRITER • @SAMMIMIAM

It's Friday afternoon and you're beat. After a long week of pencil pushing, corporate ladder climbing and late night report writing, you're more than ready for those two much needed days of R&R.

You hit the road by 5 p.m. and you're on the slopes an hour later, ripping down groomed runs, and getting some air in the terrain park, all under the expanse of a starry, Alberta night sky. Later, you pop into the chalet, grab a hot meal and an expertly brewed Americano before you're off again for a couple more hours of fresh winter air and snowy stress-relief. At the end of the night, you cruise on over to your night's accommodation before doing it all again tomorrow. Monday is a distant afterthought.

This tale of winter escape may seem far-fetched, but the family behind the recent revitalization of the Tawatinaw Valley Ski Hill are working hard to turn this weekend work of fiction into a reality.

"We want to be the place for people to get away, the one-stop shop for a weekend adventure," says Pam Kriangkum, a member of the family responsible for modernization of the hill.

Tawatinaw is a hamlet located 85 kilometres north of Edmonton in

Westlock County, about a 45-minute drive from Edmonton. Kriangkum and her family have spent the last decade in the region, where since the 1970s, the local ski hill has been a cornerstone winter destination for those residing in and around the area.

“There have been a lot of changes around here but the one thing that hasn't changed is the support we've felt from the community.”

PAM KRIANGKUM
PART OF TAWATINAW'S REVITALIZATION

"It seems like every second person I talk to [about the revitalization] grew up in the community and remembers skiing here" Kriangkum says. "The question for us became, how do we bring those same people back [to the hill] in 2016 to make new memories. How do we make this a spot for the next generation to enjoy and keep enjoying for the another 10 or 20 years?"

Now under new ownership, the hill re-opened in early January of this year with Kriangkum's family spearheading the overhaul. Their goal is ambitious: to bring Tawatinaw into the broader Alberta ski and

snowboard picture, giving activity seekers and weekend warriors an alternative to the current crop of regional hills and distant mountain slopes.

"My parents have been out here for the last ten years and the vision for this area has been with them the whole time" she says. "They had this concept of the weekend get-away, where you wouldn't have to drive four or five hours to find a place with cross country, slope skiing, a nice meal and then be able to stay for the night."

This vision is embodied by the decision to rebrand the area as the Pine Valley Resort. The new title acting as a mini-mission statement, declaring their intention to provide guests with an all-encompassing and longer lasting experience.

"Of course, you could easily come out to ski for the day, but what we're really trying to do is draw people in and keep them here," Kriangkum says. "If there's one thing we're pushing for, it is to ensure that you don't just ski and go home."

As of this week, the resort will be offering night skiing and dinner service, two options that they hope will motivate visitors to stick around after the sun goes down. Kriangkum also describes their ambitions to open on-site dormitories and host multi-day events such as retreats, weddings and over-night

camp. The goal is clear: give guests as many options as possible to turn a simple day trip into a weekend or even week long stay.

“If there's one thing we're pushing for, it is to ensure that you don't just ski and go home.”

PAM KRIANGKUM
PART OF TAWATINAW'S REVITALIZATION

Despite the increased focus on off-hill activities, when it comes to fun on the hill, visitors have more than their share of choices. There are 24 downhill runs, over 25 km of cross country ski trails, a number of tubing runs and a full terrain park with moguls, boxes, jumps, rails and a super pipe — a massive half-pipe which is set to open Family Day weekend.

Equipment rentals and group or individual lessons are available through the hill as well, Kriangkum says, highlighting their desire to provide less experienced guests equal opportunity to enjoy the hill and resort area.

"There have been a lot of changes around here but the one thing that hasn't changed is the support we've felt from the community," she says. "Everyone is behind us and wanting to see [these changes] happen, they

want to be a part of it and see the hill and resort grow."

This community spirit and all-hands-on-deck attitude has brought new life to the resort, says Kriangkum.

"We didn't expect that after twenty days there would be as many people out supporting and participating as we have gotten. There was a lot of nervousness that people might not show up or that the reaction would be underwhelming but we've just had a fantastic response".

It's been less than a month since the "Now Open" sign has gone up in the window, but the message coming from those involved feels like it's been something they've been waiting to share for a whole lot longer.

"It doesn't have to be about going to the mountains every weekend to get outdoors and have an adventure. It doesn't have to be super hard," Kriangkum says. "We're only 45 minutes away from the city but it still feels like you're getting away and getting out there. We can be close and accessible and still give people a lot. There are so many things this area has to offer and we want to promote that."

When Monday rolls around, and people ask what you did on the weekend, you can now make Tawatinaw a part of your story. The resort is hosting its grand opening on Monday, Feb. 15.



Diversions

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Adaire Beatty

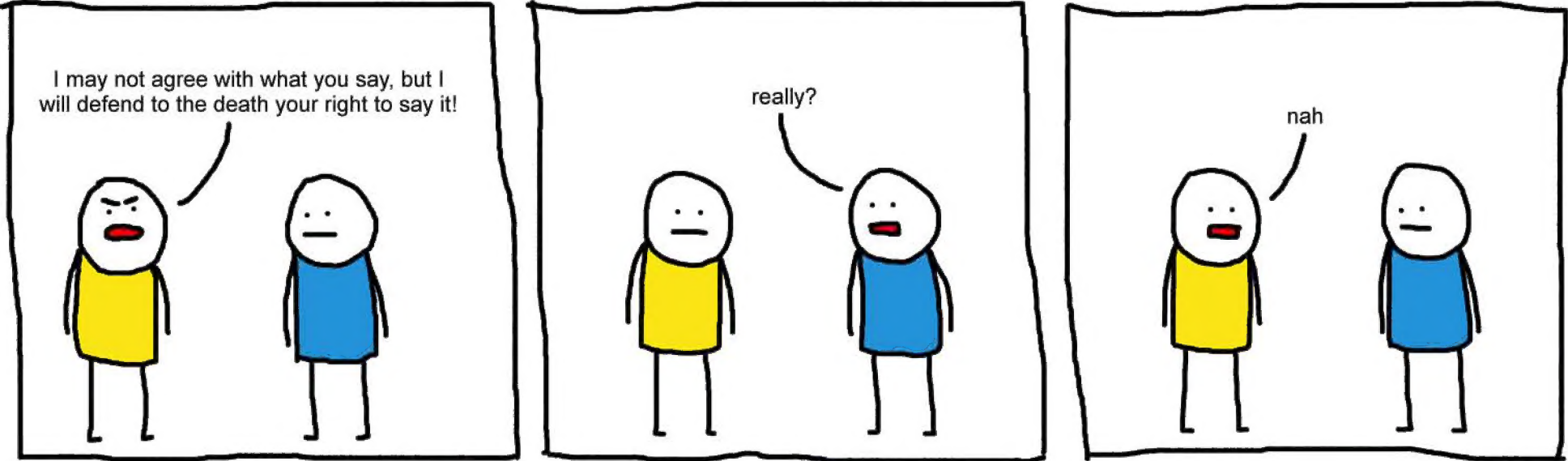
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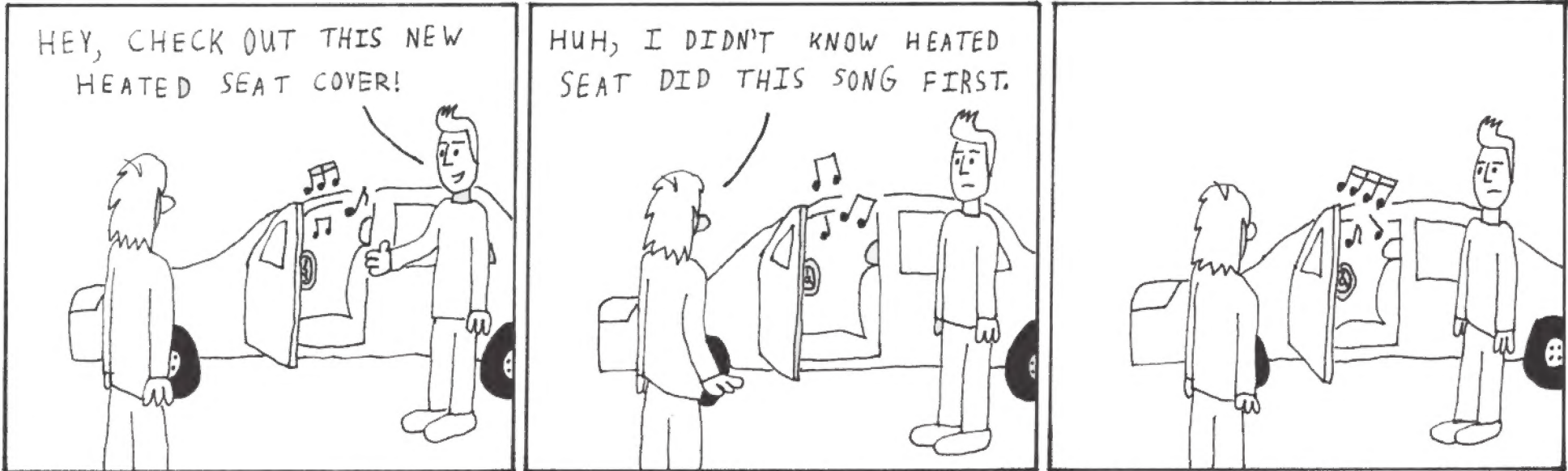
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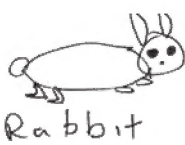
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